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FALL 2015: THREE NEW EXHIBITIONS
SEPTEMBER 24 – NOVEMBER 29

OUTSIDE, ON THE PLACE PUBLIQUE
Inauguration of *Mirador* by Acapulco

INSIDE, IN THE GALLERIES

André Fortino | *HÔTEL FORMES SAUVAGES*
Roy Meuwissen | *LAT. 17°33'13"N LONG. 99°24'37"W*

CATALOGUE LAUNCH

The Last Decayed, Jon Knowles

Exhibitions and Catalogue Opening: Thursday, September 24, 5pm – 10pm
With the Artists. Free Admission, open to all

FONDERIE DARLING: 745, rue Ottawa, Montréal

The Darling Foundry, visual arts center, inaugurates on Thursday, September 24th at 5 pm the programming of its fall season that will last until Sunday, November 29th.

Visitors will discover, outdoors on the **Place Publique**, *Mirador* by **Acapulco**, a collective based in Quebec and in Chicoutimi, an imposing installation with a height of nine meters, composed of scaffolding and on top in which it will be possible to admire the changing urban landscape. "The missing work" is finally born thanks to donations collected (\$ 26 600) from the crowdfunding campaign launched in July.

Inside the Darling Foundry in the main hall, there will be a video triptych *Hôtel Formes Sauvages* (2009-2015) by French artist, **André Fortino**, his first exhibition in the American continent (curator, Anne-Marie St-Jean Aubre); and in the small gallery, *LAT. 17°33'13"N LONG. 99°24'37"W* by Canadian artist **Roy Meuwissen**, the first solo exhibition by the long term artist in residence at the Darling Foundry (curator, Caroline Andrieux).

The catalogue, *The Last Decayed* featuring the work of **Jon Knowles** and edited by the Darling Foundry will be launched on this occasion, with the presence of the artist, as well as authors, Vincent Bonin and Michael Eddy and book designer, Jeremy Stewart.

A performance by André Fortino will take place on Thursday, October 1st at 6 pm [Free admission]

Autumn at the Darling Foundry, an art appointment not to be missed!

FOR MORE INFORMATION ABOUT THE ARTWORKS AND THE ARTISTS

MIRADOR | ACAPULCO

PLACE PUBLIQUE

Ottawa Street closed to traffic



Mirador (preview), Acapulco

Mirador by **Acapulco**, a collective based in Quebec and in Chicoutimi is revealed as a stylized mountain, leaning over a large area of the building facing the Darling Foundry. With its raw aesthetic, recalling construction sites, the installation with a height of nine meters, is composed of a scaffolding covered with various building materials, and is the result of a reflection of the landscape, the dummy, the games of snakes and ladders, and the public space. *Mirador* highlights, derisively, the peculiarities of the urban context and especially that of Montreal and its many construction sites.

An entry fitted at the base of the structure allows the more adventurous to go inside this landscape fragment and to survey the core to enjoy the exceptional view offered by the headland at the top. Those who make the climb up to the peak of the mountain will discover a perspective quite different from the surrounding urban environment.

Acapulco is a collective founded in 2009 in Quebec by **Pierre Brassard, Vincent Hinse and Marie-Pier Lebeau**. Self-taught visual artists, they have training in artisanal woodworking. Acapulco's works often take the form of external interventions, infiltrating works and projects in situ where the ambiguity and the hoax are found at the heart. This project is part of the continuity of their recent works, including *Lévis-sur-mer* (2014), *Fait divers* (2014) and *Projet Clés en main* (2010).

HÔTEL FORMES SAUVAGES | ANDRÉ FORTINO

Curator: Anne-Marie St-Jean Aubre

MAIN HALL OF THE DARLING FOUNDRY

Performance by the artist | Thursday, October 1st at 6 pm | Free Admission

The artist will be in Montreal until October 8th



André Fortino, *Hôtel Dieu*, 2009

Hôtel Formes Sauvages is made in co-production with La Compagnie, lieu de création (Marseille), with support from Institut Français, the Conseil Régional Provence Alpes Côte d'Azur, and assistance from Astérides (Marseille).

For his first exhibition in the American continent, French artist André Fortino will present a video triptych, *Hôtel Formes Sauvages* (2009-2015), a piece that has been created over the past 5 years, in which he appropriates the iconoclastic figure of the pig, while covering himself with a pig's mask.

Through the transformation of the video, *Hôtel Dieu* (2009) into a score used to create the two additional works forming the triptych, *Les Paradis sauvages* (2012) and *Le Corps des Formes* (2015), Fortino evokes the film's ambiguous status and conflicting representations of reality and memory. The post-performance filmed, made in the aftermath of the live performance *Le Corps des Formes* that he developed with choreographer Katharina Christl, becomes a sort of document to be replayed—one that is no longer faithful to the source, but that carries multiple interpretations and endless possibilities.

On the occasion of his visit to Montreal, Fortino will restage the performance *Le Corps des Formes* /live in which the language of dance and visual arts intersect to explore new modes of writing gestures.

André Fortino lives and works in Marseille. He is a performance artist, who also explores with videos and installations. Fortino obtained a Diplôme National Supérieur of Fine Arts from the Annecy School of Art (ESAAA). Since 2007, he has participated in numerous group exhibitions, namely presented by Le Musée d'Art Contemporain de Marseille (2014), the Mamco, musée d'art moderne et contemporain (Geneva, 2014), La maison rouge in Paris (2014), and the Centre

Pompidou in Paris, as part of the Rencontres internationales Paris / Berlin / Madrid (2010). Fortino has had solo exhibitions at Galerie Territoires Partagés (Marseille, 2014), La compagnie, lieu de création (Marseille, 2013), and at Fog Galerie (Paris, 2012). He has participated in many residencies, including at the Mamco in Geneva (2014) and ESAAA in Annecy (2013), and in Algiers (2010), organized in collaboration with Rivages cultural association.

LAT. 17°33'13"N LONG. 99°24'37"W | ROY MEUWISSEN

Curator: Caroline Andrieux

SMALL GALLERY OF THE DARLING FOUNDRY



Roy Meuwissen, *Untitled (No Represión Al Pueblo)*, 2015

The first solo exhibition by Roy Meuwissen at the Darling Foundry since the artist was granted a long term studio on the premise, the exhibition *LAT. 17°33'13"N LONG. 99°24'37"W* uses as a starting point, the two student protests that turned into a tragedy in Mexico in 1968 another more recently in 2014, including the fatal anniversary that will be on 26 September. For this exhibition, the artist superimposes these events to historical events to present a cold and incisive report on silencing politics directed at young people, a direct echo to Quebec's Maple Spring and Occupy Movement.

Meuwissen appropriates on one hand the aesthetic of the Date Paintings of On Kawara who lived in Mexico City at the time of the 1968 events, whose works created during this time included newspaper clippings about the protests, and on the other hand the use of Lance Wyman's famous typography developed for the Olympic Games which were held in Mexico that same year. To pay tribute, Meuwissen has inscribed the names of the murdered students on the black monochromatic canvases. Another work of re-appropriation presented here by Meuwissen is conceptual photographs, *Possession* (1976) by British artist Victor Burgin, in which he critical observes police oppression.

The interlacing between events, anecdotes and reappropriations as well as parallels between history and the present, place Meuwissen's work at the heart of an on-going political debate concerning social dimensions.

Artist originally from the Netherlands, Roy Meuwissen completed his studies in Fine Arts at the University of Windsor (Ontario) and has presented his work in different locations in Canada, the United States, and Western Europe.

***THE LAST DECAYED* | JON KNOWLES**

NEW CATALOGUE PUBLISHED BY THE DARLING FOUNDRY



The Last Decayed, Jon Knowles

This first monographic catalogue by Jon Knowles covers the artist's exhibitions for the last ten years and builds upon the Darling Foundry's commitment towards resident artists on its premises: making studios available in the long-term, presenting his exhibition *Mixed Misuse* and publishing a catalogue. *The Last Decayed* includes essays by Montreal curator and critic Vincent Bonin and artist Michael Eddy, as well as a presentation of works by Jon Knowles.

The text of critic and Montreal curator Vincent Bonin highlights the artist's post-studio practice and points to the discourses and tensions that raise each of his projects, describing them in a chronological order. Artist, Michael Eddy, who wrote the second text, builds upon the links between the human experience and the experience of the collector. A factual presentation of each exhibition by Jon Knowles enhances the understanding of his work. A glance of the Darling Foundry in the form of a postcard serves as a bookmark to this publication.

About the Darling Foundry

The Darling Foundry is a visual arts centre and a must-see venue for contemporary artworks, cultivating the public's curiosity about various forms of contemporary art. Housed in a former industrial foundry in Old Montreal, the Darling Foundry, under the Artistic Director of **Caroline Andrieux**, supports the creation, production, and distribution of works by emerging artists, offering workshops, international artist residencies and site-specific projects. The Darling Foundry offers a new articulation of current art and engages the audience in unpublished experiments while implementing meeting platforms that tighten links between the various communities.

Darling Foundry | Artistic Director, Caroline Andrieux
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Wed - Sun, 12 – 7 pm | Admission \$5
Thurs 12 – 10 pm | Free Admission

Partners : Institut Français, Région Provence-Alpes-Côte d'Azur, Canada Council, Conseil des arts et des lettres du Québec, Conseil des arts de Montréal, Ville de Montréal - Arrondissement de Ville-Marie, La compagnie, lieu de création, Astérides, Continental Building Products and Kronenbourg 1664