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**Re: Recipients of the Conseil des arts de Montréal
2020 Residency of the Americas
at the Darling Foundry**

The Darling Foundry is proud to announce the two recipients of the Conseil des arts de Montréal 2020 Residency of the Americas. The jury met on June 17, 2019 to discuss the seventy applications received, all of which showed promise. From among a dozen exceptional proposals, the jury selected Daniel Jablonski, a Brazilian artist based in São Paulo, and Michele Fiedler, a curator from Puerto Rico working in Mexico City.

Daniel Jablonski will be in residence from January to March 2020. His work is based on a theoretical research as much as a material one. It unfolds and questions the poetic and political uses of autobiography in everyday life. His residency expands upon a project initiated in 2017, in which he collects objects with the aim of crossing individual and collective memories, researching the life of objects as well as their metonymical relationships with particular eras and cultures.

Curator Michele Fiedler will be in Montreal throughout April and May 2020. Fiedler has been the curator of the Sala de Arte Público Siqueros in Mexico City since 2016. She has initiated and accompanied ambitious projects by Latin American artists who are socially and politically engaged, such as Naufus Ramírez-Figueroa (Guatemala), Ximena Garrido-Lecca (Peru), Cynthia Gutiérrez (Mexico) and Ad Minoloti (Argentina).

The jury consisted of Marie-Michèle Cron, Cultural Advisor at the Conseil des arts de Montréal, Nuria Carton de Grammont, an independent curator and researcher, Caroline Andrieux, Founder and Artistic Director at the Darling Foundry, and Ji-Yoon Han, Curator at the Darling Foundry. Of the seventy-three applications considered this year, a large number were from Argentina, Mexico and Brazil, but also from Uruguay, Venezuela, Cuba and Peru.

The Conseil des arts de Montréal's Residency of the Americas at the Darling Foundry was launched in the fall of 2008 in order to contribute to a dynamic circulation of artists and curators across the continents, thereby encouraging the creation of Pan-American artistic networks. To underline the tenth anniversary of the Residency, the Darling Foundry initiates a special program in the fall 2019, with a solo exhibition by Javier González Pesce (2014 resident) and a group exhibition curated by Marina Reyes Franco (2016 resident). The Darling Foundry is delighted that this collaboration makes possible an ambitious residency program and wishes to extend a sincere thanks to the Conseil des arts de Montréal for its invaluable support.

