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LAUNCH OF SUMMER PROGRAM AT THE DARLING FOUNDRY

The Darling Foundry is pleased to invite you to the launch of its summer program on **Thursday, June 21, 2018 at 5 pm.**

EXHIBITIONS

MARCO GODINHO

Un feu permanent à l'intérieur de nous

curator: Kevin Muhlen

June 21 - August 19, 2018

Main Hall

JOSHUA SCHWEBEL

A Dream In Which I Am You

curator: Esther Bourdages

June 21 - August 19, 2018

Small Gallery

SPECIAL PROJECT

ELSA WERTH

Potentiel évoqués visuels

a project with: Claude Closky, Lucas Henao Serna, Seulgi Lee,
Marylène Negro, Yonatan Vinitzky

June 21 - August 19, 2018

Lobby

PLACE PUBLIQUE

CATHERINE LANDRY ET GABRIEL LAPIERRE

Générateur Spectaculaire

curator: Cécilia Enault

June 21 - September 30, 2018

WEEKLY EVENINGS

Fermons les yeux pour voir. Always mind your surroundings

curator: Ji-Yoon Han

every Thursday: June 21 - August 16

OPENING

Thursday, June 21, from 5 pm

5 pm : guided tour for press and VIP

6:15 pm: address delivered by Caroline Andrieux, Director of the Darling Foundry

6:30 pm: inauguration of Place Publique and first activation of *Générateur*

Spectaculaire by Catherine Landry and Gabriel Lapierre

7 - 9 pm : Open studios

10 pm : music performance by Kevin Muhlen

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MARCO GODINHO
Un feu permanent à l'intérieur de nous
curator: Kevin Muhlen
June 21 - August 19, 2018
Main Hall

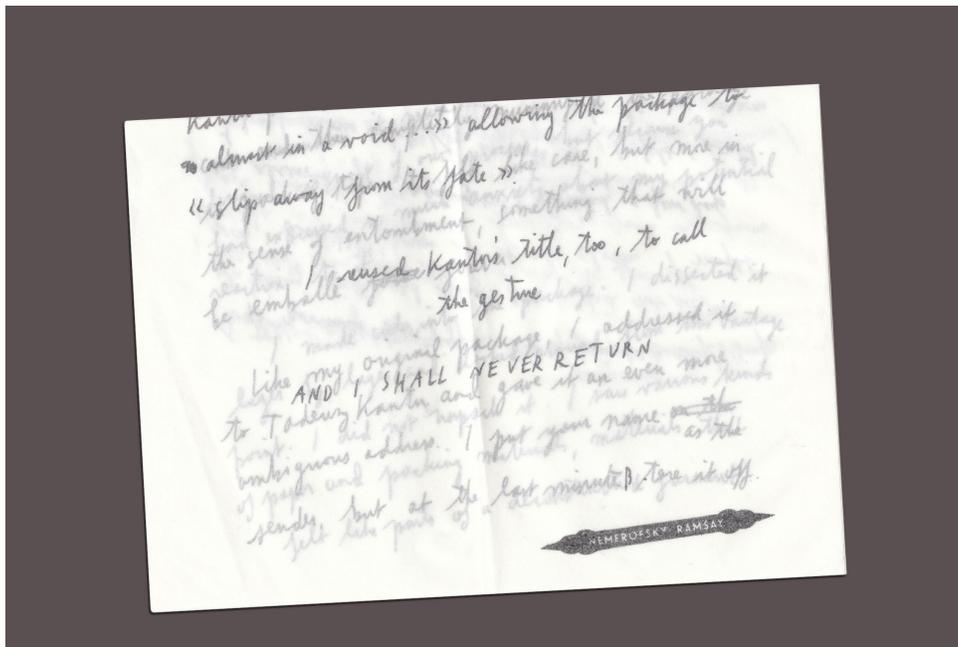
For more than ten years, Marco Godinho has been adapting and developing his exploration of time and space – and their limits – from political, philosophical, and poetic perspectives. In his view, these two notions offer fertile terrain for investigation. He constantly returns to those ideas, examining the inherent potential of the questions that surround them, with no claim or desire to find their definition someday. Instead, he explores the multiplicity of possible interpretations. Similarly, his artistic explorations are not defined by a single medium or methodology. His instincts guide his choices, and the path he follows gradually unfurls before him through his research and encounters.

With the multifaceted work *Notes sur cette terre qui respire le feu* (2017), presented in the Main Hall of the Darling Foundry, Godinho immerses spectators in the spectacular and majestic universe of the Etna volcano in Sicily. Inspired by his reading of Georges Bataille's description of the physical and emotional intensity of his climb of the volcano in 1937, Godinho decided, in February 2017, to repeat this ascent in order to (re)discover the essence of Bataille's biographical account.

The title of the exhibition, *A Permanent Fire inside Us*, deliberately plays on a reference that is broader than that of the single work presented in the exhibition at the Darling Foundry. By choosing a different title, Godinho inscribes this show in considerations that are more universal, beyond the scope of the works in and space of the exhibition. The fire – both light and heat, death and destruction – mentioned in the title certainly refers to the volcano and its core of fire. However, one may also read in it an evocation of the primary impulses that drive human beings in general, and the artist in particular, in their daily exploration of the world.

Excerpts from a text by Kevin Muhlen

Born in 1978 in Salvaterra de Magos in Portugal, Marco Godinho shares his life between Paris and Luxembourg. In a conceptualist spirit, he is interested in subjective perception of time and space through exploration of the notions of wandering, exile, experience, memory and time as it is lived. Marco Godinho will represent Luxembourg for the 2019 Venice Biennale.



JOSHUA SCHWEBEL
A Dream In Which I Am You
curator: Esther Bourdages
June 21 - August 19, 2018
Small Gallery

Joshua Schwebel's exhibition in the Darling Foundry's Small Gallery was conceived during a research residency that he undertook in 2015 at the Tadeusz Kantor Foundation in Krakow. Through installations and an artist's novel, Schwebel explores, through Kantor's body of work, the issues involved in transmission of memory, narrative intersections, displacement, dislocation, absence, experience, and subjectivity.

The exhibition is presented as a tribute to the heritage of Tadeusz Kantor, a painter, playwright, set designer, director, and author whose work could not be neatly labelled, and who worked on the margins of the theatre world. During his stay in Kantor's country house, Schwebel performed a series of hidden gestures and actions for small audiences, inspired by the concept of emballage, a form of art developed by Kantor to keep, isolate, and preserve the memory of a continuing trauma. Schwebel hid an arrangement of dried flowers in the attic, a sample of dust extracted from the wood floor in the bedroom, pieces of gold leaf in the pocket of a pair of Kantor's pants hung in a wardrobe, and more. The exhibition reconstructs his stay in Kantor's intimate space through a constellation of visual languages that echo both Kantor's practice and the artistic vocabulary of Benny Nemerofsky Ramsay, the artist who had originally been chosen to participate in the residency in Poland. Schwebel appropriated Nemerofsky's absence, making it into an emballage that expresses and contains Kantor's absence. Kantor becomes a figure emblematic of notions linked to transmission of memory: the idea of Kantor's heritage implies a loss, and what replaces or conveys this loss is the true subject of Schwebel's project.

Excerpts from a text by Esther Bourdages

Joshua Schwebel is a Canadian conceptual artist currently based in Berlin. His work takes the form of strategic interventions that reveal the symbolic and political contradictions of contemporary art, creating situations of uncertainty, doubt and self-criticism at the institutional edge of art. In 2017, Schwebel was recipient of the Art by Translation Fellowship, an international curatorial research program directed by Maud Jacquin and Sébastien Pluot. This recognition led him to be a collaborator in the making of the exhibition *The House of Dust* of Alison Knowles, presented at the Darling Foundry (Montreal, 2017), at the CNEAI (Pantin, 2017) and at the James Gallery (New York, 2016).

Artist's talk : Friday, June 22, 5:30 pm.



ELSA WERTH
Potentiels évoqués visuels
Claude Closky, Lucas Henao Serna, Seulgi Lee,
Marylène Negro, Yonatan Vinitzkyh
June 21 - August 19, 2018
Lobby

In conjunction with its summer exhibitions and programming of 2018 Place Publique, the Darling Foundry presents a project by Elsa Werth entitled *Potentiels évoqués visuels* in the gallery's lobby.

Potentiels évoqués visuels is a travelling exhibition bringing together, on a single surface, a group of artists who share a common interest in alternative exhibition strategies, oriented towards the presentation of artworks outside of conventional art venues. For the first edition of the project, Claude Closky, Lucas Henao Serna, Seulgi Lee, Marylène Negro and Yonatan Vinitzky were invited to conceive a specific work to be printed on a 3x5 meter curtain. The proposals were then displayed on the exhibition surface by artist-curator Elsa Werth so as to create a coherent and dynamic ensemble and foster a dialogue between the works.

This travelling and portable exhibition format can be set up in a number of spaces with minimal means. It is driven by a desire to interrogate how we access art, how artworks are produced and how they engage the public. *Potentiels évoqués visuels* can happen at a window of a hotel room in the stead of curtains, printed side facing the street and passers-by. It can also happen in an art centre, a shopping mall, a vacant show-window, in the hall of a train station and - why not? - on a free-standing structure in an open air area. This project has no commercial purpose. The "curtain" is produced in a single exhibition edition and is not for sale. This project of undetermined length is held in multiples venues and is presented in various contexts in France and abroad.

Each of the presentations of *Potentiels évoqués visuels* is documented and the photographs can be accessed on the project's website. A publication is planned at the end of the project's roaming.



CATHERINE LANDRY ET GABRIEL LAPIERRE
Générateur Spectaculaire
curator : Cécilia Enault
21 juin - 30 septembre 2018
Place Publique

What if the action was an end in itself and not only a means? Conceived by Catherine Landry and Gabriel Lapierre, *Générateur spectaculaire* comes alive through performances in which the two artists progressively destroy the result of their own labour. This performative installation sets up actions that produce nothing but the fact that they have been done, in a way similar to the demolition /construction due to gentrification, which is a critical issue for the Darling Foundry.

Located on the southwest side of Ottawa street by the Hydro-Québec building, *Générateur spectaculaire* is a cube of 5 small brick walls, each of them measuring 5 feet high by 6 feet long. Produced in the exact same way thanks to a mould of plaster and liquid clay, these hollow bricks distinguish themselves through their various claddings, from red iron oxide to a range of shiny and colourful glazes. On the right side of this cube, a sledgehammer is locked in a box. The sledgehammer is used for the 5 performances, allowing artists to activate their artwork by destroying it. The impact of the sledgehammer is exacerbated by a small microphone linked to an amplifier, thus reinforcing the idea of an explosion. This amplifier is set in a fake concrete wall located between the 5 small walls and the building. A part of this buffer wall is a wire cage in which the artists collect the debris.

What is created by the demolition is the spectacle, the expectation for the liberation of the sound and the aesthetical transformation of urban landscape. All the efforts that have been directed towards producing the bricks only serve this purpose, and demonstrate the absurd link between the means and the end. Paradoxically, once there will be no wall left, there will be nothing else to demolish. Nothing else will produce a sound and there will be no installation left to perform the show. This end will lead to a silent anti-climax around the structure debris. In the end, the artwork will be the evidence of an action whose purpose was only to be done. The demolition that produces the sound producing the show will only have produced witnesses.

Excerpts from a text by Cécilia Enault

Générateur Spectaculaire activation : Thursdays June 21, July 5, July 19, August 2, August 9



WEEKLY NIGHTS

Fermons les yeux pour voir. Always mind your surroundings.

curator: Ji-Yoon Han

Every Thursdays from June 21 to August 16, at 6 pm.

Place Publique

Interaction between artists and public is integral to the mission of Place Publique. *Fermons les yeux pour voir. Always mind your surrounding* is a series of six weekly nights conceived by Darling Foundry curator Ji-Yoon Han.

These nights revolve around listening, attention, sharing experiences and narratives. Montreal and international artists activate Place Publique through performances, walks, listening workshops, and sound performances to encourage the public to perceive Place Publique and its neighborhood in a new light. Through these offerings, they mobilize found objects, the history of the district, Darling Foundry's architecture and its acoustics, and surprising inhabitants. *Fermons les yeux pour voir* (Shut your eyes and see): this formula drawn from James Joyce's *Ulysses* invites us to tap into a synesthetic experience in which vision is non-spectacular, introspective, and preferably supplied through hearing and touch. The English title, *Always mind your surroundings*, calls on us to take care of our immediate environment, namely the urban landscapes of Griffintown and Old Montreal undergoing massive transformations.

Two carte blanche evenings are offered at *PERForm 18*, a performance collective from New Brunswick (July 12), and at Maude Veilleux (August 2) which brings together artists from the housing cooperative Cercle Carré, near the Darling Foundry. These white cards make it possible to open the Place Publique platform to an ever wider artistic community and to cultivate links with the neighborhood.

PROGRAM

June 21 Inauguration of Place Publique 2018
June 28 Jean-Philippe Luckhurst-Cartier / Kevin Pinvidic
July 5 (GS) Sandra Volny / Ida Toninato
July 12 Carte blanche à *PERForm 18*
 (Linda Rae Dornan & Mathieu Léger)
July 19 (GS) Rixt de Boer / Natalia Lassalle Morillo

July 26 Scott Thomson et ses cuivres
August 2 (GS) Carte blanche à Maude Veilleux
 (COOP Cercle Carré)
August 9 (GS) Philippe Battikha / Anne-Françoise Jacques
August 16 Antonija Livingstone



LE LAPS
June 21 - August 19, 2018
Reading Platform

Throughout the summer, the titles of Montreal's publishing house Le laps are presented at the Darling Foundry's Reading Platform. The books are available on site and offered for sale at the reception desk of the gallery.

Titles :

- Daïchi Saïto, *Moving the Sleeping Images* (2013)**
- Simon Brown, *Mollesse dure* (2014)**
- Alexandre St-Onge, *Nude de chose de même* (2017)**
- Anne-F Jacques, *Roches rencontrées* (2018)**
- Émilie Mouchous, *D'un érotisme botanique* (2018)**

Le laps is a small independent publishing house founded in 2013 by Marie-Douce St-Jacques and formatted by Baptiste Alchourroun and Amandine Guillard. The publishing house prints marginal texts in literature, privileging the individual sensibility of artists from all backgrounds. Le laps creates intervals, luminous escapes, to make these voices heard.

Reading Platform is a space created by Montreal artist Alexandre David at the entrance Darling Foundry's Small Gallery. It offers a place of documentation, conference and rest for visitors of the exhibitions. This program highlights the work of independent publishing houses and welcomes the artistic projects derived from literature and other writings.

DARLING FOUNDRY

Founded and directed by the art organization Quartier Éphémère, the Darling Foundry visual-arts centre is an indispensable site for contemporary art in Canada.

In its spaces in two industrial buildings that were once part of a foundry in Old Montréal, the centre devotes 3,500 m² to its main activities and attracts a public curious about various forms of contemporary art.

Directed by Caroline Andrieux, the Darling Foundry has the mandate of supporting the creation, production, and display of works by emerging artists, and it offers creation studios, international artist residencies, and site-specific projects.

UPCOMING

JOHN HEWARD / JEAN-FRANÇOIS LAUDA
THE SILVER CORD
SEPTEMBER 13 - DECEMBER 09, 2018
Curator : Caroline Andrieux

Aesthetic bonds are created through generations of artists, and what we call inspiration often builds on the work of mentors. This show makes manifest this intangible relay between the work of the established artist John Heward and emerging artist Jean-François Lauda, as both focus their pictorial research on free improvisation and a sense of rhythm.

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ACCESS

Bus : 61, 715, 74, 168
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OPENING HOURS

Wed - Sun : 12 PM - 7 PM
On Thursdays until 10 PM

Admission : 5\$
On donation on Thursdays

PRESS

For all requests regarding exhibition texts, artists biographies, images or any other information, please contact

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