

**FONDERIE DARLING**  
**745, RUE OTTAWA,**  
**MONTREAL (**  
**QUEBEC) CANADA**  
**H3C 1R8** T  
**514.**  
**392.1554**

**FONDERIEDARLING.ORG**



## Re: Recipients of the Conseil des arts de Montréal 2019 Residency of the Americas at the Darling Foundry

The Darling Foundry is proud to announce the two recipients of the Conseil des arts de Montréal 2019 Residency of the Americas. The jury met on October 3, 2018 to discuss the fifty-one applications received, all of which showed promise. From among a dozen very strong proposals, the jury selected the exceptional ones of Bayrol Jiménez, a Mexican artist based in Oaxaca, and Luiza Proença, a Brazilian curator based in São Paulo.

Bayrol Jiménez will be in residence from January to March 2019. His work is formally and conceptually based on drawing, taking inspiration from comic strips and Mexican pop culture. His works are often ambitious installations, revealing an unbridled imagination and combining a large variety of mediums such as wall drawing, tapestry, painting, sculpture, and performance.

Curator Luiza Proença will be in Montreal throughout April and May 2019. Currently a curatorial researcher at the Haus der Kulturen der Welt in Berlin and the SESC São Paulo for the project *Bauhaus Imaginista* (2017-2019), Proença has worked for several institutions in Brazil and the United States as a curator, researcher, educator, and editor. Recent projects include a symposium on cultural mediation policies, an exhibition of drawings by patients of Brazilian psychiatric hospitals, and a monograph of architect Lina Bo Bardi's easels.

The jury was composed of Marie-Michèle Cron, Cultural Advisor at the Conseil des arts de Montréal, Nuria Carton de Grammont, an independent curator and researcher, Caroline Andrieux, Founder and Artistic Director at the Darling Foundry, and Ji-Yoon Han, Curator at the Darling Foundry. A large number of the fifty-one applicants considered were from Brazil and Columbia, but also from Uruguay, Panama, and Costa Rica.

The Conseil des arts de Montréal Residency of the Americas at the Darling Foundry were launched in the fall of 2008 in order to contribute to the artistic influence of Montreal. This partnership leads to a dynamic circulation of artists and curators across the continents, thereby encouraging the creation of Pan-American artistic networks. The Darling Foundry is delighted with this collaboration that makes possible an ambitious residency program and wishes to extend a sincere thanks to the Conseil des arts de Montréal for its invaluable support.



Montréal 