

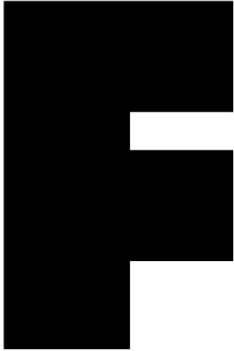
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[FONDERIEDARLING.ORG](http://fonderiedarling.org)

Residency of the Americas

Call for applications / Darling Foundry / 2019

<http://fonderiedarling.org/en/residencyamericas.html>



Live-in studio of the Residency of the Americas with an installation by Javier González Pesce

Since 2008, the Conseil des Arts de Montréal has been offering the Residencies of the Americas at the Darling Foundry, a program now fully devoted to Latin American artists and curators, which has achieved great success. This is made manifest by the growing number of artists applying every year, from an increasing number of countries in Latin America, especially those that were out of reach in the beginnings.

Every year, the Residencies of the Americas allow to host a artist for three months, and a curator for two months. This program fully takes part in Montreal's strategies to reach out to various communities, and to help claim a cultural identity that is both inclusive and open to the world.

The resident will benefit of a live-in studio apartment measuring 60 square meters with accommodation and a kitchenette. Washing and cooking facilities as well as wood and metal workshops with technical assistance are shared with other artists. In addition, each resident is invited to participate in open studio activities, studio visits by art professionals, networking events, and excursions.

The selection committee, composed by the artistic supervisors and other art professionals, ensures fair representation and consideration of artistic specialization, gender, indigenous peoples and cultures from the Americas.

The residency includes:

- Airfare (max CAD\$1,200)
- Artist: live-in studio for three months from **January 1 to March 31, 2019**
- Curator: live-in studio for two months from **April 1 to May 31, 2019**
- A stipend of CAN\$300 per week
- Studio visits and a public discussion of the research work
- Guidance, networking, meetings, outings, etc.

Applications are evaluated by a committee of art professionals based on:

- the quality of the applicant's work;
- potential impact of the residency on the applicant's career;
- contribution to the artistic Canadian community.

Deadline: August 27, 2018

Interested candidates in this program must fill in a form (fonderiedarling.org/Application_Form_Latin_America.pdf) and submit their application on August 27, 2018 at the latest (UTC-4, Eastern time zone). The files should be compressed in .zip and sent through a transfer service (dropbox, yousendit, we transfer or other).

Please let us know at residence@fonderiedarling.org when your application has been sent. Applications should not exceed 10MB. For video works, please include the Youtube or Vimeo links in the form. For more information concerning the program, please contact us at residence@fonderiedarling.org

APPLICATION FORM

Name of Applicant (Artist):

Last name

First name

Permanent address :

Street/apartment/suite number

City / Town

Postal code

Country

(____) _____

Telephone

(____) _____

Mobile

Email

Website

Mailing address, if different from permanent address :

Street/apartment/suite number

City / Town

Postal code

Country

(____) _____

Telephone

(____) _____

Mobile

Indicate your country of origin :

Successful applicants are solely responsible for all required travel documents including visas, work permit, insurance as well as transportation of her /his works.

Applicants must submit a complete application, include the following :

- Letter of Intent (maximum 500 words): Describe your artistic practice as well as the program of work you intend to undertake and the significance of the residency for your artistic work and career.
- Curriculum Vitae (maximum 5 pages): Indicating your professional training (educational background, mentors, workshops, etc.); exhibitions, names, and location of galleries, and whether solo or group shows; and other activities related to your practice.
- Support Materials: 20 digital still images representing your current work (CD-ROM or DVD, PC or Mac compatible files, maximum of 1MB by image). You may also submit a DVD for works on video, and press reviews or publications.
- Self-addressed stamped envelope for the return of support materials (optional).

DETAILED DESCRIPTION OF SUPPORT MATERIALS

DIGITAL IMAGES

For images that document time-based, audio, performance or video works, you may provide a brief description of these components for each image, on a single separate page.

N°	Title	Date	Medium	Dimensions of Artwork
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DVD OR CD-ROM (if applicable) You may submit DVD or CD-ROM. Note that it must not exceed a running time of 10 minutes.

N°	Title	Years	Running time	Format
01				
02				
03				