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FONDERIEDARLING.ORG



PLACE PUBLIQUE 2019

International residency - call for applications



Performance by Scott Thomson, Emily Denison, Philippe Battikha, Craig Pedersen and Simon Jolicœur-Côté
Place Publique 2018 © Hugo St-Laurent

The Darling Foundry is launching a call for applications for international artists wishing to make a residency in Montreal, by developing a project for the programming of Place Publique 2019.

Conceived as an area of collective development and exchange since 2007, Place Publique has served as a public meeting place around art, where a section of Ottawa street is reclaimed by artists and citizens with performance evenings every Thursday of the summer. Wishing to reach a specific local public, workers and residents of the neighborhood, the curator of the 12th edition of the Place Publique, Milly-Alexandra Dery, launches a call for projects to artists, performers and collectives who rethink the nuances of participatory experience and the parameters of collaboration. How are these artistic strategies actualized today, thirty years after the transformations of art made by the social performative practices of the 1990s? For example, how do they relate to Relational Aesthetics and its critical re-readings? Do they contrast with another tradition or present a new paradigm?

Through the ephemeral interactive installation, the destabilizing experience between the real and the performed, the collective creation inspired by subcultures and DIY universes, or through indirectly educational and pedagogical methods, artists are invited to propose the exploration of new forms of engagement with the viewer. By promoting critical and experimental practices, the Darling Foundry wishes to open a dialogue on issues of passivity, authoritarian construction of knowledge and the shocks and antagonisms that modulate the relations between the individual and the group.

The residency includes:

- Return flight ticket up to \$1500 CAD;
- A live-in studio at the Darling Foundry for four months, from May 1 to August 25, 2019;
- An artists fee of \$4000 CAD;
- A per diem of \$300 CAD per week;
- A production budget, to be determined according to the project proposed;
- Logistical and technical assistance leading up to and during events;
- Guidance, networking, meetings, excursions, etc.

Applications will be evaluated by a jury according to the following criteria:

- The artistic quality of the application
- The relevance of the proposed project in relation to the theme of Place Publique 2019;
- The proposed contribution of the candidate to the Montreal artistic community;
- Application completed and sent before January 10, 2019 (guidelines for applications are available on the application form or on our website).

Deadline: January 10, 2019

Candidates must submit their application by email to programmation@fonderiedarling.org no later than Thursday, January 10, 2019 (UTC-4, Eastern time zone). The files should be compressed in .zip and sent through a transfer service (dropbox, yousendit, we transfer or other). For more information on this call for application, please contact Milly-Alexandra Dery at programmation@fonderiedarling.org

APPLICATION FORM

Last name

First name

Permanent adress :

Street / apartment / suite number

City / Town

Postal code

Country

Phone number

Mobile

Email

Website

IMPORTANT NOTICE : Successful applicants are entirely responsible for all required travel documents including visas, work permit, insurance as well as transportation of their works and belonging.

APPLICATION

The artists must submit the following support material :

- This form, duly completed.
- Curriculum vitae (maximum 3 pages) : please mention your professional training (education, mentors, workshops, etc.); main solo and group exhibitions and any other professional activities relevant to your practice.
- Artist statement and project proposal (maximum 1000 words) : please describe your artistic practice, the project proposed and the work program you intend to undertake.
- Visual portfolio : please select 20 digital still images and/or 3 videos representing your current work (maximum of 1MB by image, 10 minutes by video).
- Additional material (optional, maximum 10 pages): you may submit press reviews and/or publications and/or any other relevant material in a PDF format.

Announcement of results : January 2019

All applicants will be notified individually their results by email. We would appreciate if you reach out to us if and only if you have not received a response by January 25, 2019.

DESCRIPTION OF IMAGES AND VIDEOS

For images that document time-based works (audio, performance or video), you may provide a brief description along with the title of the work, using the form below, or on a separate document.

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Video files or links (if applicable). Each video must not exceed a running time of 10 minutes.

N°	Title	Date	Running time	Format
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