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**SPRING 2016: TWO NEW EXHIBITIONS**  
**MARCH 17<sup>TH</sup> – MAY 22<sup>ND</sup>**

Lorna Bauer | *SOLEIL*  
Marie-Michelle Deschamps | *L\**

Exhibition Opening: Thursday March 17<sup>th</sup>, 5 pm -10 pm  
In the presence of the artists. Free, open to all.

Open studios the evening of the opening, 6 pm - 8pm  
Guided tour for members by the artists and the curator, 5 pm



**The visual arts center the Darling Foundry launches its spring programming this Thursday March 17<sup>th</sup> starting at 5 pm, until May 22<sup>nd</sup>.**

This season, the Darling Foundry's programming is comprised exclusively of women with two emerging Canadian artists. *L\** by Marie-Michelle Deschamps is a solo exhibition in conversation with Nicole Bachmann (CH), Michelle Lacombe (CA), Rebecca La Marre (CA), Bryan-K. Lamonde (CA), Maude Léonard-Contant (CA/CH), Anne-Marie Proulx (CA), Sarah Rose (UK) and Carl Trahan (CA). Curated by Anne-Marie St-Jean Aubre, the exhibition will be presented in the main hall. In the small gallery, Lorna Bauer presents *Soleil*, an exhibition of the works created during her residency at Couvent des Récollets in Paris as part of the Darling Foundry's France/Quebec Cross Residency program.

**SOLEIL | LORNA BAUER**  
SMALL GALLERY



Lorna Bauer, *Soleil*, 2015

In this exhibition entitled *Soleil*, the artist documented daily moments experienced in Paris during her residency at Couvent des Récollets, put forward by the Darling Foundry. The resulting images speak to ideas around consumption, co-habitation, urban development, and the correlation between the natural and built urban environment. In turn, the works act as a connective tissue in order for relationships and other narratives to emerge. Wandering through Paris, Bauer rediscovered notable architectural places that are linked to both her personal history and have inspired great writers of the world. A first incarnation of this exhibition was presented at the artist-run centre *Modern Fuel* in Kingston (Ontario). Its director Kevin Rogers writes the presentation text.

Lorna Bauer (b. Toronto, Ontario) lives and works in Montreal. Bauer has recently presented her work at *Model Projects* (Vancouver), *Modern Fuel* (Kingston), *Dazibao* (Montreal), *YYZ Artist Outlet* (Toronto), *Musée d'art contemporain de Montréal* (Montreal), *Art Metropole* (Toronto), and *Convenience Gallery* (Toronto) among other places. Bauer has participated in numerous national and international residencies, including stays in Paris, New York and most recently she has been awarded the Conseil des arts et des lettres Québec studio residency at The Banff Centre. Upcoming projects include a residency at the Atlantic Centre for the Arts (Florida), and a solo exhibition at Nicolas Robert Gallery where her work is represented. She received her BFA from Concordia University, and her MVS from the University of Toronto.

**L\* | MARIE-MICHELLE DESCHAMPS**

**In conversation with Nicole Bachmann (CH), Michelle Lacombe (CA), Rebecca La Marre (CA), Bryan-K. Lamonde (CA), Maude Léonard-Contant (CA/CH), Anne-Marie Proulx (CA), Sarah Rose (UK) et Carl Trahan (CA)**

**Curator: Anne-Marie St-Jean Aubre**

MAIN GALLERY

*My mother was an animal until I grew my second set of teeth*  
Workshop by Rebecca La Marre and Marie-Michelle Deschamps  
Saturday April 2<sup>nd</sup>, 1 pm (free, registration required)



*And on This No More Than*, Marie-Michelle Deschamps, 2013

Marie-Michelle Deschamps' fascination for languages, wordplay, writing, calligraphy and language materials, be it graphite or paper, as a support for the voice as an organ has naturally lead her towards Louis Wolfson, a linguist with a peculiar method who has greatly influenced her research. The schizophrenic American author tried and ultimately failed to eradicate the English language from his experience of the world by replacing it simultaneously with a mix of French, German, Hebrew and Russian. *L\** inhabits the exhibition space and all the conversations that compose this project. The visitor is invited to find its traces as he wanders and discovers the works.

This exhibition originates from a conversation between artists and writers of Anglophone and Francophone origins, living in Canada and abroad. The exhibition will become a space where participants' voices are put side by side, not merged, creating a cross-linguistic dialogue thus producing a new "language". The overall project is based on ideas of shared authorship, knowledge as practice, inclusivity, and cross-contaminating practices. With *L\**, Deschamps gives a spatial form to her current research, making concrete the idea of inhabiting language, something she first explored while writing her artist book *The Twofold Room* (2012).

The form of Marie-Michelle Deschamps' work oscillates between abstraction and figuration, examining how objects, images of objects, words, and signs are situated in a web of meaning. Due to the methods used by the artist to produce her work—folding, cropping, cutting, juxtaposing, fragmenting, and de-contextualizing—the signification of the represented forms and gestures often remains elusive and ambiguous. Language, which underlies most of her work, is frequently subjected to a process of deconstruction. Words are used as spaces that collapse, conceal, or are inhabited. In Deschamps' installations, "openness" and "closedness" often act simultaneously to unsettle and to question. Marie-Michelle Deschamps is represented by Battat Contemporary, Montreal and Gregor Staiger Gallery, Zürich. Battat Contemporary will also present Deschamps' work from March 30<sup>th</sup> to April 30<sup>th</sup>.

## **The Darling Foundry**

The Darling Foundry is a visual arts center and a must-see venue for contemporary artworks, addressing a curious public to discover various forms of contemporary art. Housed in a former industrial foundry in Old Montreal, under the general and artistic direction of Caroline Andrieux, the Darling Foundry supports the creation, production, and distribution of works by emerging artists. The Foundry offers, among other things, creation workshops, international artist residencies and in situ projects. The Darling Foundry offers a new articulation of contemporary art and engages the public in new experiences while putting in place means of meeting that serve to strengthen the links between diverse communities.

Darling Foundry | Artistic director, Caroline Andrieux  
745 rue Ottawa, Montréal, QC H3C 1R8 | 514.392.1554  
fonderiedarling.org

Wednesday to Sunday, noon to 5pm | \$5 entrance fee  
Thursday, noon to 10pm | Free entry

**Partners:** Canada Arts Council, Conseil des arts et des lettres du Québec, Conseil des arts de Montréal, SODEC Québec, Samsung, Ombrasole.