

FONDERIE DARLING
745, RUE OTTAWA,
MONTREAL (QUEBEC) CANADA
H3C 1R8 T
514.
392.1554

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**2019 TRANSATLANTIC RESIDENCIES
AT DARLING FOUNDRY (MONTREAL)
AU COUVEN DES RÉCOLLETS (PARIS) LA PANACÉE
& L'ÉCOLE SUPÉRIEURE DES BEAUX-ARTS - MOCO (MONTPELLIER)**

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SUBJECT: ANNOUNCING THE RESIDENCY RECIPIENTS

The Darling Foundry and its partners are proud to announce the names of the three winners of its Transatlantic Residences program, spanning from July to August 2019. Two French artists – one mid-career, the other a young graduate of ESBA Montpellier – will be hosted in residence at the Darling Foundry; a Canadian curator will share her stay between the Récollets Convent and La Panacée.

RECENT GRADUATE FROM ESBA MONTPELLIER: MARION LISCH

Involved in a collaborative and interactive approach, Marion Lisch develops a plastic practice that explores the potential flaws and revelations of a context, and questions the autonomy of the work in environments in perpetual motion.

MID-CAREER FRENCH ARTIST: CLAUDE CLOSKY

Claude Closky is the author of a work that is both protean and deeply resistive to any spectacularization. His work is based on a detailed observation of the media and the world of communication, oscillating between irony and disillusionment to invent metaphors for our daily experience of the contemporary world.

CURATOR FROM CANADA: DOMINIQUE FONTAINE

Founder of the organization aPOSteRIORI, Dominique Fontaine develops a reflection on the necessity of curatorial work as a discipline contributing to the development, transformation and production of new artistic paradigms.

The evaluation committee was made up of Yann Mazéas, artist and director of ESBA Montpellier, Laurence Maynier, director of the Artists Foundation, Alexandre David, artist, and the Darling Foundry's programming team, composed of Caroline Andrieux, Founder and Artistic Director, and Ji-Yoon Han, Curator.

The final selection of the winners of the 2019 Transatlantic Residences program reflects the Darling Foundry and MOCO Montpellier Contemporain's sincere commitment to emerging artistic practices as well as to mid-career curators and artists, who are often not very targeted by artistic support programs.



A la Fondation
des Artistes

 **PARIS**

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**MO.CO.MONTPELLIER
CONTEMPORAIN**