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PRODUCTION WORKSHOPS: THE DARLING FOUNDRY'S NEW OFFERS TO THE MONTREAL ART COMMUNITY



Today, with Valérie Plante, Mayor of Montréal in attendance, Caroline Andrieux, Founder and Artistic Director of the Darling Foundry, is officially unveiling new production studios and training programs designed for the Montréal art community.

The new production studios will be made available to professional artists so that they can explore new techniques and open their practices to other media. An indispensable site for visual arts creation and display, the Darling Foundry is thus enhancing its activities by providing an extensively equipped multidisciplinary production facility.

This offer, the only one of its kind in Montréal, is complemented by innovative training courses based on the exchange and pooling of technical skills. By encouraging the sharing of expertise, the Darling Foundry hopes to strengthen collaborations within the Montréal art community.

Ever since the former industrial building was converted into a visual arts centre, which then added spaces for local and international artist residencies, the Darling Foundry has always promoted a spirit of cooperation by supporting the creation and display of works by emerging artists. This is why it was seen as important to make state-of-the-art equipment accessible at a very affordable membership price.

The Darling Foundry, a beacon of heritage and artistic resistance in a rapidly changing neighbourhood, is therefore continuing to develop an art ecosystem in the heart of the city, in a building emblematic of Montréal's history.

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Montréal 

Québec 

THE DARLING FOUNDRY'S PRODUCTION STUDIOS

"The Darling Foundry is one of those places that embodies the boldness of the Montreal art community. It offers an open, welcoming space, where local and international creators can enhance their practice. The creation of these new production studios perfectly expresses our desire to place arts and culture at the core of our city's identity and to provide artists with better access to state-of-the-art equipment."

Valérie Plante
Mayor of Montreal

"To offer the best working and research conditions to professional artists, while keeping them active downtown, is one of the missions of the Darling Foundry. The renovation and equipping of the production studios is part of a major asset-maintenance and acquisition project valued at \$4.3 million. Although the non-profit organization Quartier Éphémère has singlehandedly supported this former industrial complex, saved from demolition in 2002, for fifteen years, the contributions by the Ville de Montréal and the Ministère de l'économie, de la science et de l'innovation, as well as the value added to the building, have given us a lever for seeking the total budget necessary to perpetuate the development of the Darling Foundry."

Caroline Andrieux
Founder and artistic director
the Darling Foundry

The context for rehabilitation of the Darling Foundry

Since 1994, the charitable organization that administers the Darling Foundry, Quartier Éphémère, has fought for the preservation of historic buildings. For more than fifteen years, rehabilitation of the Darling Foundry building has been a vital issue for the organization. In a neighbourhood in which rapid urbanization threatens numerous heritage buildings and the communities that live around them, Quartier Éphémère proposes a model based on sustainability, in which the development of new activities is framed by a historical heritage. It is with this in mind that the major project to rehabilitate the Darling Foundry was undertaken, providing the context for renovation of the production studios.

Funding

For the creation of its production studios, the Darling Foundry benefited from the joint support of the Ville de Montréal and the Ministère de la Culture et des Communications. First, a budget of \$520,000 was granted by the Ville de Montréal's Cadre d'intervention pour les ateliers d'artistes for the construction work. Second, \$5,600 came from the Soutien aux études préalables de besoins et de faisabilité program as part of the Entente sur le développement culturel, under joint funding by the Ville de Montréal and the Ministère de la Culture et des Communications.

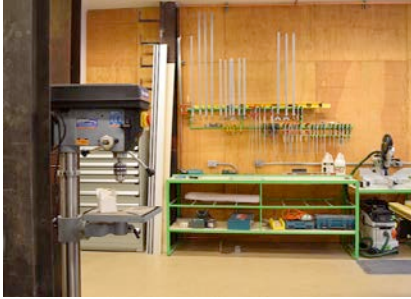
In addition, for the general rehabilitation of the building, the Darling Foundry received support from the Ministère de l'Économie, de la Science et de l'Innovation through its Programme d'immobilisation en entrepreneuriat collectif.

The construction and renovation work

Modernization of the production studios made it possible to create a safe environment that considerably improves the conditions for producing artworks, thanks in particular to the installation of a high-ventilation, insulation, and soundproofing system.

The Ville de Montréal also contributed to the purchase of state-of-the-art equipment. The studios, divided into different stations, offer an exceptional multifunctional work environment.

The equipment



View of the production workshops

CNC station: Computerized cutting machine for wood, metal, plastic

Wood station: Saw bench, mounting module, wood saw, milling machine, surface planner, band saw, belt sander, eccentric sander, radial miter saw, greenhouse assortment, drill press table, manual and pneumatic tools, nailer

Metal station: Band saw for metal, heavy duty grinder, semi-automatic welder, cut-off saw, angle grinder

Paint station: High ventilation chamber, turbine system with paint gun, compressor

Ceramics station: ceramics kiln

Conditions for use

The Darling Foundry operates in a spirit of sharing and exchange on the social economy enterprise model. Access to resources and equipment associated with the production studios is therefore subject to the condition of becoming a user-member.

The Darling Foundry offers two membership types:

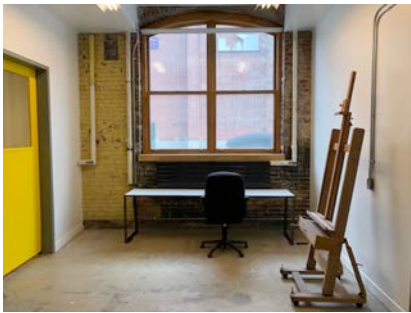
Unlimited access for one year: \$600

This introductory price includes: access to all equipment in the production studios in the time slots available, introduction to its use by a technician, and all benefits offered to active members of the Darling Foundry.

Unlimited access for one month: \$100

This introductory price includes: access to all equipment in the production workshops in the time slots available and introduction to its use by a technician.

The production workshops will open on Monday, May 14, 2018. It is already possible for you to get your monthly or annual membership, and book time slots to use one of the work stations.



View of the production workshops



View of the production workshops

THE TRAINING PROGRAM

To guide artists in their research, training programs are offered regularly throughout the year at accessible prices.

Coming courses:

- Initiation to tools in the metal station: May 15, 2018, 1pm – 5pm
- Initiation to tools in the wood station
- Introduction to using the ceramics kiln
- Introduction to using the CNC cutting machine

Dates, hours and prices for the courses will be announced soon.

MONTRÉAL CREATIVE STUDIOS (THREE-YEAR RESIDENCY FOR MONTRÉAL ARTISTS)

With funding from the Ville de Montréal, the Darling Foundry has also increased to nine the number of creative studios available to Montréal artists, thus constantly making more room for them. It has also created a studio for temporary projects in order to host artists from the Montréal community who do not have a studio at the Darling Foundry.

With a concern for developing the professional career of artists and making a broader public aware of current art practices, the Darling Foundry team regularly organizes visits by professionals, open-door events, and different educational activities in the Montréal studios.

Montréal artists currently in residence

David Arseneau
Grier Edmundson
Chloë Lum & Yannick Desranleau
Nadia Myre
Celia Perrin Sidarous
Yann Pocreau
Guillaume Adjutor Provost
Pascale Théorêt-Groulx
Deborah Carruthers



View of the production workshops



Exterior view of the Darling Foundry
Photo : B. Guérin



Exterior view of the Darling Foundry
Photo : F. Michaud

ON NOW AT THE DARLING FOUNDRY

EXHIBITION

DRINKERS OF QUINTESSENCES

February 22–May 6, 2018

Curator: Caroline Andrieux

Group exhibition featuring: Fortner Anderson, Steve Bates, Marie-Claire Blais, Olivia Boudreau, Claude Closky, Marie Cool Fabio Balducci, Alexandre David, Adriana Disman, Kitty Kraus, Stéphane La Rue, Kelly Mark, János Sugár.

This group exhibition brings together works by twelve artists around the idea of the void in art. Inspired by both a critical gesture and a quest for the absolute, these minimalist works explore the status of the author and the art object, as well as the exhibition site. The artists also seek to transcend materiality, to stimulate perception beyond the gaze.

PERFORMANCES AS PART OF THE EXHIBITION

KELLY MARK

Everything and Nothing

Thursday, April 19, 2018, 5:30 pm

FORTNER ANDERSON

Points of Departure

Thursday, May 3, 2018, 10:00 am–10:00 pm

IN SITU

GILBERT BOYER

Permis10h57

NICOLE FOURNIER

Paysage EmballeToi! 2012-3012

COMING TO THE DARLING FOUNDRY

MARCO GODINHO

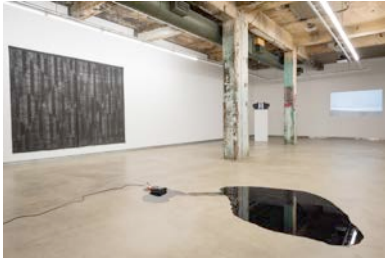
Solo exhibition

June 21–August 19, 2018

JOSHUA SCHWEBEL

A dream in which I am with you

June 21–August 19, 2018



"Drinkers of Quintessences" Exhibition view
Photo : M. Boisvert



Kelly Mark, "Everything and Nothing"



Joshua Schwebel, "A dream in which I am you"
Artefact IV, impression of the house key, 2018

ABOUT THE DARLING FOUNDRY

Founded and directed by the art organization Quartier Éphémère, the Darling Foundry visual-arts centre is an indispensable site for contemporary art in Canada.

In its spaces in two industrial buildings that were once part of a foundry in Old Montréal, the centre devotes 3,500 m² to its main activities and attracts a public curious about various forms of contemporary art.

Directed by Caroline Andrieux, the Darling Foundry has the mandate of supporting the creation, production, and display of works by emerging artists, and it offers creation studios, international artist residencies, and in situ projects.



DARLING FOUNDRY

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Follow us on Facebook, Instagram, Twitter

Admission : 5\$ / on donation on Thursdays

Exhibition Hours

Mon – Sun : noon – 7pm

Thursdays to 10:00 pm

30

For digital press release and high resolution images:

<https://www.dropbox.com/sh/u0w6tkeg225udsw/AAB2n39nJrFU45Tj1ZFq75Oza?dl=0>

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