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Object: 2018 Recipients of the Montreal Arts Council's Residencies of the Americas at the Darling Foundry

The Darling Foundry is pleased to announce the two 2018 recipients of the Montreal Arts Council's Residencies of the Americas. The members of the jury, who convened on September 27, 2017, wishes to underline the quality of the applications received. Among a dozen very strong proposals, they selected two outstanding candidates, Alejandra Bonilla Restrepo, a young Colombian artist based in Bogotá, as well as Renata Cervetto, a curator from Buenos Aires (Argentina).

Alejandra Bonilla Restrepo will pursue her residency from December 21, 2017 to March 26, 2018. The artist's practice is based on fictional strategies and visual narratives oriented towards a reflection on the human condition. Through various media such as collage, drawing, artist book, installation, and performance, Bonilla Restrepo weaves together history, language, imagination, and politics to create a kind of aesthetic and ethic laboratory.

Curator Renata Cervetto will be in Montreal from April 1 to May 31, 2018. Her work questions the notion of an expanded practice of art education beyond institutional frames. A graduate of the Universidad de Buenos Aires and of De Appel curatorial program in Amsterdam, Cervetto is the current coordinator of the educational department at the Museo de Arte Latinoamericano in Buenos Aires (MALBA).

The jury was composed of Marie-Michèle Cron, cultural advisor at the Montreal Arts Council, Emeren Garcia, director of travelling exhibitions at the Musée d'Art Contemporain de Montréal, and Ji-Yoon Han, curator at the Darling Foundry. They reviewed 57 applications, among which many were sent from Colombia, as well as from Mexico, Argentina, Cuba, and Venezuela.

The Montreal Arts Council's Residencies of the Americas at the Darling Foundry was inaugurated in the fall of 2008 to contribute to Montreal's artistic impact. This partnership stimulates a vibrant flow of artists and curators across the continent, thereby fostering the creation of Pan-American artistic networks.

The Darling Foundry is very happy with this collaboration which has made such an ambitious residency program possible, and would like to express its sincere gratitude to the Montreal Arts Council for its invaluable support.