

FONDERIE DARLING
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Montreal, September 6, 2016

FALL 2016: TWO NEW EXHIBITIONS SEPTEMBER 22 –NOVEMBER 27

FONDERIEDARLING.ORG



Julie Favreau | *Délicat Pulse*
Sarah Greig | *Picture Transition (Display Camera)*
Picture Transition (Unfixed Form)

Exhibition vernissage, with the artists in attendance
Thursday, September 22, 5PM – Free entry
Open Studios
Bosquet Magazine no.04
And Espace art actuel no.114 Launch

From September 22 to November 27 the Darling Foundry will be presenting its 2016 fall season. The opening will take place on Thursday, September 22 at 5PM. Bosquet Magazine will also take the opportunity to launch its 4th edition under the theme “Obscure”, and Espace art actuel its 114th edition (issue : FACES).

Délicat Pulse by **Julie Favreau** (curator: Marie Frampier) will be presented in the main gallery; in the small gallery will be *Picture Transition (Display Camera)* *Picture Transition (Unfixed Form)* by **Sarah Greig**. Both of these exhibitions by Montreal-based artists are the result of a three-year residency at Darling Foundry from 2013 to 2016.



Julie Favreau, *Fuzz*, 2016



Sarah Greig, *Picture Transition (Display Camera)*, 2013-2016

LARGE GALLERY | DÉLICAT PULSE

JULIE FAVREAU

Curator: Marie Frampier (France)

This exhibition is presented thanks to the support of the Montreal Museum of Fine Arts, Julie Favreau's sponsor for her studio at *The Darling Foundry* in 2015. Two exhibitions emerged from this residency: *Délicat Pulse* presented at *The Darling Foundry* from September 22 to November 27 and *She Century* at the *Montreal Museum of Fine Arts* from July 5 to November 13. The opening of *She Century* will take place on Monday, September 26.



Julie Favreau, *Fuzz*, 2016

Julie Favreau's work is situated between the visual and performing arts. It mixes video installations, sculptures and photographs shown in galleries as well as performances and scenographic elements presented in theaters and festivals. After a residency at the Darling Foundry from 2013 to 2016, she now presents her latest production in *Délicat Pulse*, a hybrid and performative exhibition, monographic and plural at the same time, a way to shed light on the link between her studio practice, her collaboration with other artists and her approach to performance, that she always sees in echo with her visual work.

In Favreau's works, the familiar contains shadowy zones. The beauty of bodies, the relationship between humans and nature, and the sensuality of beings and objects in contact with each other dissimulate both the question of the identity of bodies – fragmented and filtered, hidden, alone or in pairs, as if mislaid – and our relationships with objects, paradoxically sensual and intrusive. In the works in the exhibition, the drawn lines are uncomplicated, and small silver balls slide under a body in a slow, controlled action. Small, strange sculptures are placed on nude bodies. Faces appear on screen only partially; filters distort our perception of reality.

The intimate seems to loom from deep within these representations and from the heart of the exhibition like a stranger, an unknown, even an absolute. Beyond issues of gender and sexuality, the exhibition brings to light the fragility, delicacy, and tensions of female desire.

The exhibition will also present performances echoing the artist's work and/or staged in dialogue with it.

Performances

The Darling Foundry

October 27: *Doux*, a collaboration between Julie Favreau and Anne Thériault ;

Adva Zakaï (Israel/Belgium), presented in collaboration with Usine C and the Actoral Festival

November 4: *Ciel* by Volmir Cordeiro (Brazil)

November 24: Emily Wardill (United Kingdom)

Discussion (Actoral Festival)

Café de l'Usine C, Thursday October 27, 12:30pm to 2pm

Interested in the new forms of writings for the stage, and Julie Favreau's exhibition at the Darling Foundry, including collaborations with dancers and performers, ICI, a programme of UQAM's École des arts visuels et médiatiques, Actoral, Usine C and the Darling Foundry organize a discussion on the links between visual arts and dance.

Restaurants on site

Journées de la culture

October 1: Meet Julie Favreau who will be at the Darling Foundry from 12pm to 7pm

Julie Favreau

Holding an MFA from Concordia University, Julie Favreau was included in the Québec Triennial (Montreal, Canada, 2011) at the Musée d'art contemporain de Montréal, and was awarded the Claudine and Stephen Bronfman Fellowship in Contemporary Art (2012) as well as the Pierre-Ayot Prize, granted by the City of Montreal (2014). Having exhibited extensively in North America and Europe, she has also taken part in many live art and performance art projects. A commission of the Edinburgh Art Festival, her work *She Century* was presented as a solo exhibition by the Scottish National Gallery of Modern Art (Edinburgh, United Kingdom, 2015), and the Montreal Museum of Fine Arts (Montreal, Canada, 2016). In 2017, Favreau will be investing the space of Künstlerhaus Bethanien (Berlin, Germany) for a yearlong residence awarded by the Conseil des arts et des lettres du Québec. She is represented by Battat Contemporary.

Marie Frampier, commissioner

Originally from France, Marie Frampier developed this project during her residency at Darling Foundry in the Fall of 2013, in collaboration with Julie Favreau. Her curatorial practice questions the exhibition of contemporary performance through exhibitions, performance programs or hybrid formats between symposium and invisible performances. The performative dimension of curating and writing about art is a way for her to be close to the presented work and to optimise the public's experience.

SMALL GALLERY | *Picture Transition (Display Camera) Picture Transition (Unfixed Form)*
Sarah Greig



Sarah Greig, *Picture Transition (Display Camera)*, 2013-2016

Picture Transition (Display Camera) Picture Transition (Unfixed Form) is a work *in situ* at Darling Foundry, in operation and on view since 2013. *The Darling Foundry* offers a particular kind of studio, a blend between private workspace and public engagement, a place of work that is also a place of display. Providing this privileged view on artistic production to others is in large part how it supports its artists. The *Display Cameras* occupy the activities around artistic production – open houses, studio visits, public viewings, fundraising events, and the like – an intervention to explore the idea of support: the space it covers, how it holds certain things in place instead of others. Made in place, the making becomes the work itself, the parameters of its physical condition become its eventual form. At the end of the intervention, the exhibition turns back to regard the conditions of its own creation. Its process is becoming.

Sarah Greig

Sarah Greig's practice begins in drawing, in a history of a line, visual evidences of a working methodology. Out of actions, she uses processes of making to dictate form, conveying experiences on a scale of one-to-one equivalences - notations. Sarah Greig holds an MFA in Open Media from Concordia University and a BFA from Nova Scotia College of Art & Design.

Bosquet Magazine

In the form of a manual, *Bosquet* explores the universe of interior plants through a new theme each edition. For this fourth one, the theme will be « *Obscure* ». Collaborators, who share their perception of the plant world, are horticulturists, illustrators, landscape architects, designers, photographers, and writers from every horizon.

The Darling Foundry

The Darling Foundry Centre for Visual Arts is a major site for contemporary art, addressing a public curious to discover various forms of today's art. Occupying a former foundry in Old Montreal, the Darling Foundry, under artistic and executive director Caroline Andrieux, supports the creation, production, and dissemination of works by emerging artists by offering artist studios, international art residencies, and *in situ* projects. The Darling Foundry proposes a new concept of contemporary art, engaging the public in unusual experiences and providing sites for encounter that forge new links among diverse communities.

Darling Foundry | Artistic Director, Caroline Andrieux
745 Ottawa Street, MONTRÉAL, QC H3C 1R8 | 514.392.1554
fonderiedarling.org

Wednesday to Sunday, noon to 7:00 p.m. | Entrance \$5
Thursday, noon to 10:00 p.m. | Free entry

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Québec



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