

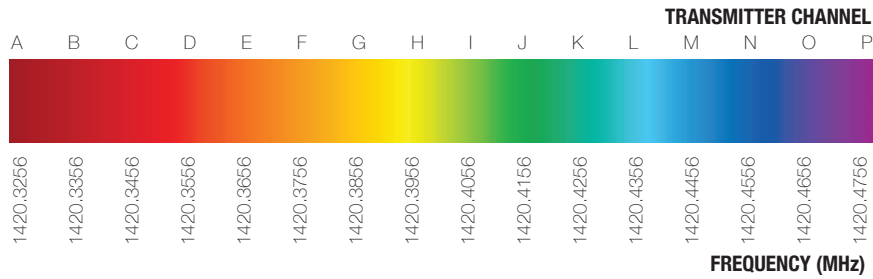
# INTERGALACTIC ARTGRAM



TRANSMISSION VIA RADIOTELESCOPE

POSTAGE

**ARECIBO OBSERVATORY**  
**HC3 BOX 53995**  
**ARECIBO**  
**PUERTO RICO, PR 00612-8346**  
**USA**



**TRANSMITTER POWER OUTPUT PER CHANNEL**

A _____	E _____	I _____	M _____
B _____	F _____	J _____	N _____
C _____	G _____	K _____	O _____
D _____	H _____	L _____	P _____

**INSTRUCTIONS FOR THE TERRESTRIAL ARTIST**

1. Draw artwork on grid. 2. Match each color used in artwork to nearest channel code on color bar. 3. Count number of grid boxes corresponding to each channel code. Since white is a mixture of all colors in the visible spectrum, count each white box as corresponding to every channel code. Black boxes, which contain no color, are not added to any channel. 5. Indicate number of boxes corresponding to each color channel on worksheet beneath color bar. *Note: At this time it is not possible to communicate the positioning of colors to extraterrestrial viewers, nor is it possible to designate intended medium, scale or number of dimensions of the artwork. Also frequency-to-color translation may vary depending on sensory systems of receiving entities. It is therefore advisable to allow for the broadest possible range of interpretations when creating an artwork. Transmission of artwork is at the sole discretion of the Arecibo Observatory. By submitting an artwork you renounce all intellectual property rights throughout the universe in perpetuity.*

**INFORMATION FOR THE RADIO ENGINEER**

All frequencies with a transmitter power output greater than zero are to be transmitted simultaneously, with transmitter power outputs proportional to the numbers indicated on the worksheet above. Transmit without changing power outputs for maximum available time. Transmission coordinates and other technicalities are at the discretion of radiotelescope operator. Please report any extraterrestrial feedback to Fonderie Darling, Montreal, Quebec.

