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SPRING 2015

TWO NEW EXHIBITIONS | APRIL 2 – MAY 24

CHIH-CHIEN WANG, *The Act of Forgetting*

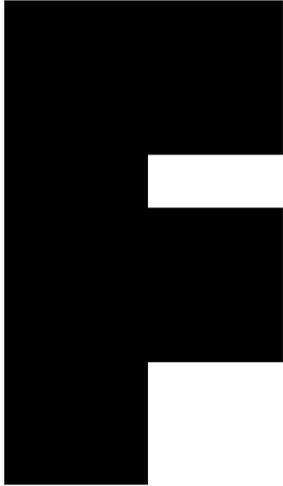
STEPHANIE LOVELESS, *For Romantic Fantasy*

Vernissage : Thursday April 2, 5 pm | Free entrance, open to all

In the presence of artists and curators

The Darling Foundry opens their studios to the public

745, rue Ottawa, Montréal



IN-THE-WALLS

The Darling Foundry, a visual arts center, presents, from April 2 to May 24, its SPRING 2015 program with two new exhibitions. In the great hall, **Chih-Chien Wang**, a Taiwanese artist residing in Montreal, offers his most recent photographic and video works in ***The Act of Forgetting*** (curator: Caroline Andrieux), while the small gallery presents ***For Romantic Fantasy***, an acoustic installation inspired by a well-known fairytale song, by **Stéphanie Loveless**, a Montreal artist currently living in the United States (curator: Jake Moore).

OUTSIDE-THE-WALLS

At the Darling Foundry's initiative, the exhibition *Razzle Dazzle Sis Bom Bah* by **Karen Kraven**, presented on its premises in Fall 2014, is currently on tour in the United States, where an updated version integrating both new and older works is being exhibited at the Portland Institute for Contemporary Art.

Since his passing in 2003, the Darling Foundry houses the complete archives and works of the legendary Montréal urban character who was Anton Barichievich, the **Great Antonio**. School children used to grab onto his dreadlocked hair, as he transformed himself into a "human ride," so many remember him as playful. Others remember him as "the strongest man in the world," as he would pull buses packed to the brim with passengers, as they watched in amazement.

The American Folk Art Museum in New York presents an exhibition of artwork by a group of self-taught artists incorporating performance, ritual, and public interventions in their works. The predestined theme therefore suits the Great Antonio's style perfectly, and represents a first institutional presentation of his works.

Média contact: Marie Marais, Press Officer | 514-845-2821 | marais@cooptel.qc.ca

CHIH-CHIEN WANG | *THE ACT OF FORGETTING*

MAIN GALERY | CURATOR, CAROLINE ANDRIEUX

<http://fonderiedarling.org/Act-of-Forgetting.html>

Artist talk: Thursday, April 16 at Darling Froundry. Free Entrance



CHIH-CHIEN WANG, *The Act of Forgetting*, video stills, 90 minutes, 2015

WHAT IS INNERMOST – This new exhibition by Chih-Chien Wang, *The Act of Forgetting*, closing an intense cycle that unfolded over the past two years, states the artist's commitment to an emancipation of mediums. The installation integrates his most recent video and photographic work, staged through a double central projection and a hanging, as well as random objects laid down in the space and spot performances, all energized by slight lags and audio video splits.

A subject dear to Wang, the intimacy of beings is laid bare in confidences, as body and ritual performances by some twenty artists from different backgrounds. Invited to open up before the camera, which scrutinizes them by circling them in a non-stop travelling loop, actors, musicians, dancers, singers perform short scenes, revealing secret memories of childhood, sexuality, culture, and art.

Chih-Chien Wang was born in Taiwan and has resided in Montreal since 2002, where he completed a Master's degree in Photography in the Department of Studio Arts at Concordia University, following his studies in Cinema and Theatre at the Chinese Culture University in Taipei, Taiwan. His work is the subject of recent solo exhibitions at venues such as Centre Expression de St-Hyacinthe, in 2014; Centre Space in Toronto and Musée régional de Rimouski, in 2013; the Montreal Museum of Fine arts, in 2012; and his first solo exhibition in 2005, presented by Dazibao. He is also included in numerous group shows, including *Out of Grace*, at the Leonard and Bina Ellen Art Gallery in Montreal, in 2010, initiated by Lynda Gaudreau; the Quebec Triennial's *Nothing is lost, Nothing is created, everything is transformed* at the Musée d'art contemporain de Montréal, in 2008; and *Faking Death: Canadian Art Photography and the Canadian Imagination*, at the Jack Shainman Gallery in New York, in 2006. Represented by Pierre-François Ouellette Art Contemporain, his artworks can be found within the collections of several important Canadian and international institutions.

STEPHANIE LOVELESS | FOR ROMANTIC FANTASY

SMALL GALERY | CURATOR, JAKE MOORE

<http://fonderiedarling.org/Romantic-Fantasy.html>

Artist talk: Thursday, April 30 at Darling Foundry. Free Entrance



STEPHANIE LOVELESS, *For Romantic Fantasy*, Sound Installation, detail, 2009

For Romantic Fantasy is an eight-channel sound installation made up of a collection of speakers embedded in large, handmade, black paper cones, standing on tripod legs, and emitting a chorus of female voices. The voices are composed of Loveless' own attempts to vocally replicate an increasingly time-stretched recording of the 1937 Walt Disney song "Some Day My Prince Will Come".

For Romantic Fantasy is both precursor to, and extension of, a project called *Performance Prescriptions* (2009) "an apothecary of actions prescribed for audience-identified ailments". Based on a self-prescribed action, *For Romantic Fantasy* places the act of *listening* at the forefront of the work, and importantly, the first listener is Loveless herself. This unique subject position offers up the individual as literally polyphonic as she dismantles a seemingly antiquated and prescriptive text into the sonorous. For this exhibition, Loveless has had the abstracted sounds of the installation transcribed and scored by composer, Keiko Devaux, putting into volley the potential replication of her own utterances that range between the guttural and the seemingly ecstatic over the rote repetition of the sexist Disney ideal.

Stephanie Loveless is a Montreal-born artist who currently lives and works in upstate New York. With a MFA from Bard College and a MFA from Rensselaer Polytechnic Institute, her sound, video and performance works have been presented widely in festivals, galleries, museums, and artist-run centers in North America, South America, Europe, and the Middle East. She is the recipient of awards from Kodak, the International Festival of Cinema and Technology and the Malcolm S. Morse Foundation. Loveless has completed residencies at Centro Mexicano para la Musica y las Artes Sonoras (Morelia, Mexico), the Coleman Center for the Arts (York, Alabama) and Studio XX (Montreal, Quebec).

Jake Moore is an intermedia artist, educator, and exhibition maker. Her interest in social and cultural organization has led to arts administration positions in organizations as varied in size and intention as MAWA (Mentoring Artists for Women's Art) in Winnipeg and most recently as Director of the FOFA Gallery at Concordia University for the past five and a half years. She works with any medium necessary to produce intricate yet minimal site installation with a particular fascination for the material nature of media and the communicative potential of material. She considers her primary medium to be space and its occupation.

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FURTHER INFOS ABOUT

RAZZLE DAZZLE SIS BOM BAH BY KAREN KRAVEN

Institute of Contemporary Art de Portland | January 21 – April 5, 21 2015

<http://fonderiedarling.org/razzle-dazzle-sis-boom-bah.html>

www.meca.edu/ica

<http://portlandphoenix.me/2015/03/18/arts/art/nothing-is-what-it-seems-karen-kravens-inquiries-into-deception/>

<http://www.pressherald.com/2015/02/01/art-review-karen-kraven-meshes-camouflage-and-competitive-garb-at-the-institute-of-contemporary-art/>

<http://canadianart.ca/reviews/2014/11/13/karen-kraven-darling-foundry/>

<http://artforum.com/index.php?pn=picks&id=49259>

<http://momus.ca/karen-kraven-nets-meaning-in-the-threads/>

WHEN THE CURTAINS NEVER COME DOWN

American Folk Art Museum, New York | March 26 - July 25, 2015

<http://folkartmuseum.org/exhibitions/when-the-curtain-never-comes-down/>

ABOUT THE DARLING FOUNDRY

The Darling Foundry is a visual arts centre and a must-see venue for contemporary artworks, cultivating the public's curiosity about various forms of today's art. Housed in a former industrial foundry in Old Montreal, the Darling Foundry supports the creation, production, and distribution of works by emerging artists, offering among other things, creation workshops, international artist residencies and site-specific projects.

The Darling Foundry is supported by the Conseil des arts et des lettres du Québec and the Conseil des Arts de Montréal.

Darling Foundry | Caroline Andrieux, Artistic Director
745 Ottawa Street, Montréal, Québec H3C 1R8
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From Wednesday to Sunday, noon to 7 pm | Entrance 5\$
On Thursday, noon to 10 pm | Free Entrance