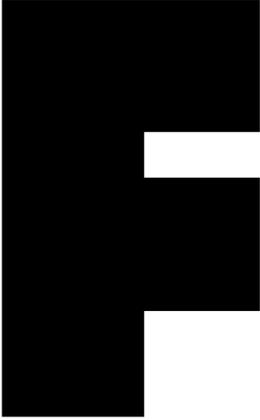


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## Fall 2013 at the Darling Foundry

**Two new exhibitions | From October 17 to December 8, 2013**

*Dédale* by Jocelyne Alloucherie

*Projections* by Yann Pocreau

Vernissage and open-door studios on October 17, 5PM (open to all)

After presenting its summer program consisting of Yam Lau and Virginie Laganière exhibition, a cycle of performances, and hosting Le Mois de la photo, the Darling Foundry will be showing two new exhibitions: *Dédale* by Jocelyne Alloucherie curated by Sylvain Campeau in the large hall, and *Projections* by Yann Pocreau in the small gallery.

### EXHIBITIONS

With *Dédale*, Jocelyne Alloucherie continues her exploration centred on the opposition/completion between sculpture and photography, focussing her attention on alleyways as vestigial architectural and urbanistic entities, using video as a medium for the first time in her artistic career. [Curator : Sylvain Campeau]

Seeking to highlight photographic objects, Yann Pocreau draws on pictures from a collection of old postcards of French Gothic churches to create three works in which religious architecture intertwines with photography, revealing in the process, a world of illusion and dramatization.

The vernissage of these two exhibitions will take place on Thursday, October 17 2013 from 5 PM to 10 PM with the presence of the both artists.

Some Montreal and international artists in residence at the Darling Foundry will be opening doors to their studios on the evening of the vernissage. In addition, *The Sketchbook Project*, a travelling library, custom-built by Steven and Sara Perlman and made of handmade art books from the permanent collection of the Brooklyn Art Library, will be making a stop at the Darling Foundry as part of their North American tour.

## MEETINGS

Two series of artist discussions are scheduled for the fall:

Lucie Le Boudeur (France) and Jürg Stäuble (Switzerland) on November 21, 2013 at 6 PM.

Mary Teague (Australia) and Guillaume Gattier (France) on December 5, 2013 at 6 PM.

## NEW PUBLICATION

Following the exhibition *In Union* presented by the Darling Foundry this spring, artist Milutin Gubash is publishing his first monographic catalogue this fall. This 200 page book shows his works over the past ten years and includes texts by Sylvain Campeau, Sandra Dyck, Annie Gauthier, Katarina Gubash, Marie-Claude Landry, Shirley Madill, Crystal Mowry, and Mathilde Roman.

The Darling Foundry is a visual arts centre and a must-see venue for contemporary artworks, cultivating the public's curiosity about various forms of today's art. Housed in a former industrial foundry in Old Montreal, the Darling Foundry supports the creation, production, and distribution of works by emerging artists, offering among other things, creation workshops, international artist residencies and site-specific projects.

Creative workshops

**The Darling Foundry | 745, Ottawa Street, Old Port**

**Wednesday to Sunday. noon to 7 PM | Admission \$5 | Thursdays, noon to 10 PM | Free admissions**

**Information: [info@fonderiedarling.org](mailto:info@fonderiedarling.org) | [www.fonderiedarling.org](http://www.fonderiedarling.org)**



Jocelyne Allouche, *Dédale*, 2013

## Jocelyne Allouche (Montreal)

*Dédale* | Curator: Sylvain Campeau

“It seems to me that light needs the obstacle of a voluminous object to create an image, and that this essential shadow is all the more necessary for sculpture, whose forms could not be revealed without this caress of light that fashions it. It is thus on this signifying ground of shadow that sculpture and photograph come to meet.

*Dédale* represents one more step in this direction. Jocelyne Allouche attempts using a medium that is new for her: video. It is to the alleyway that she devotes her full attention. She continues there the work she began with cut-outs of trees and then of urban constructions, that she has exploited before (*Les Occidents*, 2005). Alleyways, lanes, callejones form the backbone of our cities' architectural constructions. They are the backgrounds, the back yards, and the foundations of our urban organization. It is by way of these that certain services that are essential to life can be provided to the citizens. At this

level, they have however become more or less obsolete. They are no longer used for garbage collection and electric wires hardly hang there anymore. But they have remained as a relic of architectural and urban organization.”

Sylvain Campeau

**Jocelyne Allouche** lives and works in Montreal. Through complex configurations, her work explores, in conceptual and poetic fashion, notions pertaining to the image, the object, and the place. She has created many installations combining elements derived from sculptural, architectural, and photographic issues. These permanent works designed for public places show the same concerns.

Her work has been shown in several major institutions in Canada as well as in various European countries (especially in France, Italy, and Spain) as well as in Japan, and many solo shows have been devoted to her work. Jocelyne Allouche's career has been recognized through many awards, among them the Canada Council's Martin Lynch Stanton Prize in 1989, the Deutscher Akademischer Austauschdienst (DAAD) Prize in 1997, the Louis Hébert Prize of the Montreal Saint-Jean-Baptiste Society in 1999, the Governor General's Award for Visual and Media Arts in 2000, the Quebec government's Paul-Émile Borduas Prize in 2002 and the Jean-Paul Riopelle Prize in 2007, from the Conseil des Arts et des Lettres du Québec. She received the Order of Canada in 2008.

<http://jocelyneallouche.com>

## **Yann Pocreau (Montreal)**

### *Projections*

For the first time of his career, it is not his own photos Yann Pocreau is showing under the heading of *Projections* at the Darling Foundry, having chosen instead to draw from the iconography of his personal album, a collection of antique postcards of French Gothic churches to realize the three works of this exhibition. The aging 1930s reproductions of the Saint-Laurent, Saint-Étienne-du-Mont and de la Trinité churches, the Sainte-Croix cathedral and the Sainte Chapelle are manipulated, staged, pierced, scratched, to allow the appearance of this divine light, sought after by religious architecture and here created artificially. These images are produced by way of different mediums – installation, bas-relief and film – with which the artist experiments in a “quest to throw light on the photographic object”, in his own words. In *Projections*, religious architecture and photography intersect to bring light to their common uses, namely sublimation and staging, illusion, and dramatization.



Yann Pocreau, *Projection*, 2013

**Yann Pocreau** was born in Quebec City in 1980. He works and lives in Montreal. Through photography, he is interested in a strong presence of place and subject in their intimate cohabitation. In his recent research, he is interested in light as a living subject and its effect on the narrative thread of images. He has participated in many Canadian and European exhibitions: *Québec Gold* shown in Reims, France; *Exercices d'empathie* at the Espace Bortier in Brussels; *Expansion* at the Galerie de l'UQAM; *Out of Grace* at the Leonard & Bina Ellen Gallery at Concordia University; at the Mois de la Photo in Montreal in 2011, and recently at the exhibition *L'image rôde* at Le Fresnoy, France (curator: Louise Déry). His work has been discussed in several magazines and has been collected by the National Bank of Canada, Hydro-Québec, the City of Montreal, the Montreal Museum of Fine Arts, the Musée d'art de Joliette, and has been part of the artwork loan collection of the MNBAQ, as well as several private collections. In April and May 2013 he was an artist in residence in Brooklyn, NY.

<http://www.yannpocreau.com/>