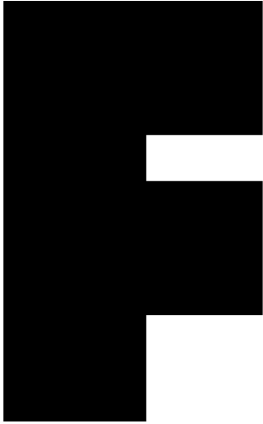


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## SRPING 2013 AT THE DARLING FOUNDRY Two new exhibitions | April 4 to May 12, 2013

*In Union* by Milutin Gubash  
“*Due to its nature, it only moves forward.*” by Damla Tamer

Montreal, April 2<sup>nd</sup>, 2013 – The Darling Foundry, an essential space for contemporary art housed in an isolated metal foundry in Old-Montreal, introduces two new exhibitions: one by *In Union* by **Milutin Gubash** (Serbia/Montreal) in the newly renovated and painted main hall, and “*Due to its nature, it only moves forward.*” by **Damla Tamer** (Turkey/Vancouver) in the small gallery.

**The opening for those two exhibitions will be held on Thursday April 4<sup>th</sup> 2013 from 5 to 10pm.** Artists in residency hosted at the Darling Foundry, **Patty Chang, David Kelley** (USA), **Jan Hostettler** (Switzerland) and **Levi Orta** (Cuba) will offer a rare occasion for the public to visit their studios. **Free admission.**

The Darling Foundry will also be launching its new website, with a clean and functional design.



Milutin Gubash, *Monuments to Communism 5*, 2012

### **Milutin Gubash, *In Union***

Installation (main hall)

April 4 – May 12, opening Thursday April 4, 5pm

Milutin Gubash's *In Union* is a site-specific installation conceived especially for the Darling Foundry's particular space and context. The exhibition draws its strength from several coincidental events in the artist's professional life: the departure from his studio at the Darling Foundry, which he had kept since 2009;

The end of an exhibition cycle presented in 5 different locations across Canada, in a less than 2-year interval; the production of a first mid-career monographic catalogue.

This alignment of events led Milutin Gubash to question the pressure exercised by the art world, which forces the artist to constantly produce new works. His response is an exhaustive compilation of all his works, in the form of a non-chronological index of videos, photography, paintings, performance documentation, etc. Exceptionally, at a glance, the public – including the artist – can see the totality of a life of production and interrogate the relevance of its materiality. This accumulation, looking pathetically like merchandise in transit in an airport hangar, or a contemporary art museum storage space, constitutes Milutin Gubash's critical response to the frantic rhythm of art market production, a compulsive attitude always seeking to fill the void.

Born in Novi Sad (Serbia), Milutin Gubash has been living in Montreal since 2005. His work has been shown on a number of occasions in Quebec, Canada, the United States, as well as in Europe. Milutin Gubash is represented by Galerie Joyce Yahouda in Montreal.



Damla Tamer, *Fish*, 2013

### **Damla Tamer, “*Due to its nature, it only moves forward.*”**

[Drawing, video \(small gallery\)](#)

April 4 – May 12, opening Thursday April 4, 5pm

The text here, I wished, would not think of itself as distributing identity bit by bit, noun by noun to the creature we have at hand here that is the exhibition. The immediate issue that presented itself was *what to do without* this sort of text, apart from cherishing its absence as compensation. Therefore I turn, not for the first time, to the thing that I know of that can move forward and stay *present* simultaneously -it was about three years ago that I came across the plant in Vancouver, growing in a bush under a street lamp, and placed its stalk between my palms and rubbed them together. *Pisi pisi*, it's called, an allusion to the sound used to call cats to oneself in Turkish. Many times I have stolen from it since then; each time, after bringing upon a formalization with its operations it has climbed out of my pockets, leaving them empty.

Thus *pisi pisi* enters the picture again, the picture that is the gallery and the table and the sheet of letter size paper; it is not so that for the sake of proliferation I and you can exhaust the possibilities provided by it, as there are none to begin with in the field surrounding the encounter, only indeterminacies. It is the encounter therefore that generates the contradictory operations of the works in the exhibition, contradiction not being due to ambiguity in a so-called methodology, nor to irony (which jumps from one supposed worldview to another and then back in two elegant strides), but to the very state of *encounter*, capable of accommodating both self-involvedness and world-involvedness within one unitary clumsy human experience.

Born in Istanbul (Turkey), lives in Vancouver, BC. Damla Tamer has received her MFA in Fine Arts from the University of British Columbia in 2011. She teaches at UBC as well as at the Emily Carr University of Art and Design.

Damla Tamer will be present at the opening to share anecdotes with the public.

### **Catalogue publication — Luis Jacob : *Tromper l'œil***

Médias : Marie Marais, attachée de presse | 514-845-2821 | marais@cooptel.qc.ca

## Available at the Darling Foundry from April 9th, 2013

288 pages - \$29.95

*Tromper l'œil* is an illustrated overview of the work of Canadian artist Luis Jacob. An important figure on the Canadian conceptual art scene, his practice focuses on the subjectivity of aesthetic experience. His work was presented at the Darling Foundry in the summer of 2010 in an exhibition curated by Marie Fraser, and has been featured in many important international exhibition venues such as documenta12, the Guggenheim Museums in New York and Bilbao, as well as numerous museums and galleries across Canada.

*Tromper l'œil* is co-published by the Darling Foundry and the Museum of Contemporary Canadian Art, with support from the McCord Museum.

## New website launch

[www.fonderiedarling.org](http://www.fonderiedarling.org)

The Darling Foundry will launch its new website this spring. Thanks to a clean and functional design, this platform will allow quicker access to open calls and the latest information about our programs. In addition, archives of exhibitions, in situ projects, and residencies dating back to the establishment of Quartier Éphémère will be made accessible.

## International residencies - 4 foreign artists in Montreal and a Montrealer in India

The Darling Foundry's international residency program continues to expand with 8 active programs, hosting international artists under its roof and assisting Quebec artists to go abroad. In spring 2013, artists **Patty Chang and David Kelley** (USA) were welcomed at the Darling Foundry as part of the international residency program. Also in residency at the Darling Foundry: **Jan Hostettler** for the Swiss studio, and Cuban artist **Levi Orta** in the Americas studio, while Montrealer **Dean Baldwin** is in Mumbai as part of the Quebec-India cross-residency program.

## The Darling Foundry

The Darling Foundry is an avant-garde visual arts centre that caters to an audience eager to discover various forms of contemporary art. Housed in an isolated metal foundry in Old-Montreal, the Darling Foundry supports the creation, production, and promotion of emerging artists and their work, offering creation studios, international artist residencies, and in situ projects.

The Darling Foundry | 745, Ottawa Street, Old Port

Wednesday to Sunday. noon to 7 PM | Admission \$5 | Thursdays, noon to 10 PM | Free admissions

Information: [info@fonderiedarling.org](mailto:info@fonderiedarling.org) | [www.fonderiedarling.org](http://www.fonderiedarling.org)