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FONDERIEDARLING.ORG

TRANSATLANTIC RESIDENCIES

CANADIAN CURATORS

Call for applications 2020



Studio at the Couvent des Récollets, Paris, 2012 © Guillaume Adjutor Provost

Fonderie Darling, in partnership with the MO.CO. Montpellier Contemporain, La Fondation des Artistes, the Canadian Cultural Center in Paris, and the City of Paris, is launching a call for applications for Canadian curators wishing to conduct a two-month research residency in France, in Paris and Montpellier.

In an effort to stimulate exchanges between France and Canada, the Fonderie Darling puts forward the Transatlantic Residency Program, which allows the possibility for a Canadian curator to take a critical look at current European art and mediate between different cultures by exploring new territories. The successful applicant has the unique opportunity to expand their knowledge of the French cultural scene, while representing the Canadian artistic scene in return, thus broadening the metropolitan and professional relations between international artistic milieus.

The curator resides for a month in the heart of the french capital at the inspiring setting of Couvent des Récollets, a former patrimonial convent which today is known for being an international center for artistic exchanges. Arriving in October, the resident is encouraged to take full advantage of the vibrant cultural landscape of Paris and the abundant activities of the autumn season, during which F.I.A.C., international fair of contemporary art is held.

Following their residency in Paris, the resident is invited for a second stay of one month in Montpellier, within the MO.CO. Montpellier Contemporain. This innovative multi-site center brings together the MO.CO. Esba - École Supérieure des Beaux-Arts in Montpellier, MO.CO. Panacée - center for contemporary art - and MO.CO. Collections Museum, which features private and public collections from around the world.

With accommodations for two months in Paris and Montpellier, in a room furnished with an integrated workspace, the successful applicant benefits from a support and a personalized networking program, allowing them to optimize their experience and inclusion in the French and international cultural scene.

The residency includes:

- One round-trip flight ticket and the related costs up to \$CA 1,500
- A live-in studio arrangement at Couvent des Récollets, offered by the City of Paris, then at La Panacée, from **October 1st to November 30th, 2020**, without interruption
- A per diem of \$CA 500 CAD per week
- Hospitality, networking and personalized promotion plan included

Applications will be evaluated by a committee of professionals according to the following criteria:

- The curatorial quality of the candidate's work
- The impact of the residency on the candidate's career
- The proposed residency project
- The clarity of the application and the consistency of the artistic proposal

Applicants must submit their submission by email to residence@fonderiedarling.org **no later than midnight January 15th, 2020 (UTC-4, Eastern Time)**. Files must be compressed and submitted data transfer platform such as Wetransfer, and the application must not exceed 1GB. All video files must be sent as URL links accessible from a PDF document. Only complete applications will be considered.

For further information on the program, please email residence@fonderiedarling.org, or visit our web site www.fonderiedarling.org.

APPLICATION FORM - CANADIAN CURATOR

Name of Applicant: F M OTHER

Last name _____
First name

Permanent adress

Street / apartment / suite number _____
City / Town

Postal code _____
Country

Phone number _____
Email

Website

IMPORTANT NOTICE : Successful applicants are entirely responsible for all required travel documents including visas, work permit, insurance as well as transportation of their works and belonging. Candidates can be of Canadian nationality but reside in another country, or have a foreign nationality but have resided in Canada for a significant period of time.

The curators must submit the following support material :

- This form, duly completed.
- Curriculum vitae (maximum 1MB) : please mention your professionnall training (education, mentors, workshops, etc.); main solo and group exhibitions and any other professional activities relevant to your practice.
- Curatorial statement and research project (maximum 1000 words) : please describe your curatorial practice and the work program you intend to undertake.
- Visual portfolio : please select 20 images and/or 3 videos representing your current work (maximum of 1MB per image, 10 minutes by video).
- Additional material (optional, maximum 10 pages): you may submit press reviews and/or publications and/or any other relevant material in a PDF format.

Announcement of results : February 10th, 2020

All applicants will be notified individually their results by email. We would appreciate if you reach out to us if and only if you have not received a response 5 days after the announcement of results.

DESCRIPTION OF PORTFOLIO

For images, especially those documenting time-based works (audio, performance or video) or installations, you may provide a brief description along with the title of the work, using the form below, or on a separate document.

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Video links (if applicable). Each video must respect a running time of 10 minutes.

	Title	Year	Running time	Format
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