

FONDERIE DARLING  
745, RUE OTTAWA,  
MONTREAL (   
QUEBEC) CANADA  
H3C 1R8 T  
514.  
392.1554

FONDERIEDARLING.ORG

# RESIDENCY OF THE AMERICAS

## FOR ARTISTS AND CURATORS IN VISUAL ARTS FROM LATIN AMERICA AND THE CARIBBEAN CALL FOR APPLICATIONS 2021



Montréal 



Daniel Jablonski's live-in studio, Fonderie Darling, 2020

Offered by the Conseil des arts de Montréal, the Residency of the Americas at Fonderie Darling fosters an artistic dynamic throughout the American continent and actively contributes to establishing long-term relationships between the various communities of the Americas. Since its creation in 2008, the residency program has hosted 24 artists and curators in visual arts in Montreal, visiting from Brazil, the USA, Argentina, Colombia, Cuba, Puerto Rico, Salvador, Mexico, Peru, Chile, and Canada. Since 2016, the program focuses exclusively on artists and curators from Latin America and the Caribbean, and hopes to support emerging creators specifically. It fully participates in the strategies developed by the City of Montreal to reach out to various communities, and claim cultural values based on inclusiveness and open-mindedness.

The Residency of the Americas is two-fold: artists are hosted for 3 months, followed by curators for 2 months. As the role of curators in the ecology of contemporary art has been increasing in the past decades, Fonderie Darling is proud to claim the relevance of this component of the program, which allows art critics and curators to develop a critical view on contemporary art in Quebec and play a role of mediators between various cultures and artistic scenes. The two complementary aspects of the residency are instrumental to the creation of a diverse community of professionals in the arts, and the collaboration between artists and curators from different backgrounds.

Hosted in the former industrial complex of the Fonderie Darling, residents benefit from a live-in studio of approximately 60m<sup>2</sup>, equipped with a kitchen corner, access to production facilities outfitted to work with wood, metal, ceramic, and CNC cutting. Various events, public and professional meetings, studio visits and cultural excursions are organized according to the interest of the artist and curator throughout their stay.

### The residency includes:

- Roundtrip airfare up to 1,200 CAD
- **Artist:** live-in studio for 3 months from **January 01 to March 31, 2021**, a weekly stipend of 400 CAD for 12 weeks, a production budget up to 500 CAD
- **Curator/Art Critic:** live-in studio for 2 months from **April 01 to May 31, 2021**, a weekly stipend of 400 CAD for 8 weeks, a production budget up to 250 CAD
- Promotion and support program (individual guidance, networking, studio visits, a public discussion of the work, etc.)

### Applications will be evaluated by a committee of professionals according to the following criteria:

- The artistic curatorial quality of the candidate's work
- The impact of the residency on the candidate's career
- The proposed residency project
- The clarity of the application and the consistency of the artistic proposal

Candidates in this program must submit a complete package by email to [residence@fonderiedarling.org](mailto:residence@fonderiedarling.org) **no later than midnight on Monday, May 04, 2020 (UTC-4, Eastern Time)**. Files must be compressed and submitted via a data transfer platform such as Wetransfer. The application must not exceed 1GB. You will receive an acknowledgement of receipt within 5 business days. Only complete applications will be considered.

For further information on the program, please visit our web site [www.fonderiedarling.org/en/residency-americas.html](http://www.fonderiedarling.org/en/residency-americas.html) or email us at [residence@fonderiedarling.org](mailto:residence@fonderiedarling.org).

## APPLICATION FORM

Name of Applicant:

F       M       OTHER

\_\_\_\_\_  
Last name

\_\_\_\_\_  
First name

Permanent address :

\_\_\_\_\_  
Street / apartment / suite number

\_\_\_\_\_  
City / Town

\_\_\_\_\_  
Zip code

\_\_\_\_\_  
Country

(    )

\_\_\_\_\_  
Phone number

\_\_\_\_\_  
Email

\_\_\_\_\_  
Website

Mailing address, if different from permanent address :

\_\_\_\_\_  
Street / apartment / suite number

\_\_\_\_\_  
City / Town

\_\_\_\_\_  
Zip code

\_\_\_\_\_  
Country

Please indicate your country of origin :

\_\_\_\_\_

**IMPORTANT NOTICE:** Successful applicants are entirely responsible for all required travel documents for their time in Canada including any visas, work permits, insurance as well as transportation of their works and belongings. Candidates can be born in Latin America or the Caribbean and reside in another country, or have a foreign nationality and have resided in Latin America or the Caribbean for a significant period of time.

Please submit this form, duly completed, along with the following support materials:

- Letter of intent (maximum 500 words): please describe your artistic practice and/or your curatorial practice, as well as the program of work you intend to undertake, and the significance of the residency for your artistic work and career;
- Curriculum vitæ (maximum 5 pages): please mention your professional training (education, mentors, workshops, etc.);
- Portfolio: please select 20 digital still images and/or 3 videos representing your current work (maximum of 1MB by image);
- Additional material (optional, maximum 10 pages): you may submit press reviews and/or publications and/or other relevant material, all combined in a single PDF format.

### DESCRIPTION OF PORTFOLIO

For images, especially those documenting time-based works (audio, performance or video) or installations, you may provide a brief description along with the title of the work, using the form below, or on a separate document.

N°	Title - description	Year	Medium	Dimensions
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Video links (if applicable). Each video must respect a running time of 10 minutes.

N°	Title	Year	Running time	Format
01				
02				
03				