

## **Bayrol Jiménez**

*Dessin tissé de repentirs, 2019*

*Œuvre comptoir*

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Created specifically for the gallery's entrance hall, the installation *Dessin tissé de repentirs* [Reworking the Thread of Drawing] invites visitors to decipher a circuitous tangle of multiple routes made through a process that is not without contradiction.

In the pictorial tradition, retouching refers to the gesture of correcting a stroke, reworking a mark. Drawn in charcoal, countless lines compose Jiménez's mural drawing and recall the retouching often seen in preparatory sketches. In following the many linear paths, we can imagine them superimposed, as in a trajectory that has been reconsidered and repeated time and time again. Overlapping the charcoal strokes is a long rope created by gluing rolls of paper end to end to form a new pathway in relief. This three-dimensional element is actually composed of sketches the artist rejected, the remains of trials and errors usually relegated to the back of the studio. By connecting the thread of his experiments, the artist reveals the constant reconsidering and starting over involved in art-making. This labyrinth makes visible the various lines of thought that guide the artistic ideal: to create a perfect alignment between the idea, gesture, and resulting figure.

The 2019 recipient of the Residency of the Americas, Bayrol Jiménez has been pursuing his research into drawing practices in Montreal. He uses intuitive methods to examine the heritage transmitted by the great masters of the Western tradition in order to reassess the creative process.

Milly-Alexandra Dery

*Translated by Oana Avasilichioaei*

**Bayrol Jiménez** is an alumni of Villa Arson (Nice, France) and La Esmeralda (Cdmx, Mexico). His work has been presented in solo in Mexico, Germany, France, the U.K., the Netherlands, Spain and the U.S. He took part in the Symposium d'art contemporain de Baie Saint-Paul (Quebec) in 2009, in the group exhibition *Sakahàn* at the National Gallery of Canada in 2013, as well as in the Havana Biennial in 2015. Jiménez also participated in residencies at SeMA Nanji (Seoul, 2017), PAOS (Guadalajara, 2015) and la Cité des Arts (Paris, 2012). He lives and works in Oaxaca (Mexico).