

FONDERIE DARLING
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PLACE PUBLIQUE 2019

Performance series - call for proposals



Performance by Kévin Pinvidic. Place Publique 2018 © Hugo St-Laurent

In view of the 2019 edition of Place Publique, the Darling Foundry is launching a call for projects for artists from Montreal and elsewhere. Conceived as an area of collective development and exchange since 2007, Place Publique has served as a public meeting place around art, where a section of Ottawa street is reclaimed by artists and citizens every Thursday of the summer.

Wishing to reach a specific local public, workers and residents of the neighborhood, Milly-Alexandra Dery, the curator of this 12th edition of the Place Publique, launches a call for projects to artists, performers and collectives who rethink the nuances of participatory experience and the parameters of collaboration. How are these artistic strategies actualized today, thirty years after the transformations of art made by the social performative practices of the 1990s? For example, how do they relate to Relational Aesthetics and its critical re-readings? Do they contrast with another tradition or present a new artistic paradigm?

Through the ephemeral interactive installation, the destabilizing experience between the real and the performed, the collective creation inspired by subcultures and DIY universes, or through indirectly educational and pedagogical methods, artists are invited to propose the exploration of new forms of engagement with the viewer. By promoting critical and experimental practices, the Darling Foundry wishes to open a dialogue on issues of passivity, authoritarian construction of knowledge and the shocks and antagonisms that modulate the relations between the individual and the group.

The Darling Foundry offers:

- An artist fee of \$250 CAD;
- Travel expenses up to \$250 CAD for artists located outside of Montreal;
- Logistical and technical assistance leading up to and during the event;
- Promotion and photographic documentation of the event.

Selection conditions:

- Professional artists;
- Project designed for the event having a strong link with the theme of the call for projects;
- Project feasible on a Thursday evening, between June 13 and August 22, 2019;
- Application completed and sent before 01 February 2019 (guidelines for applications are available on the application form or on our website).

Deadline: February 1st, 2019

Candidates must submit their application by email to programmation@fonderiedarling.org no later than February 1st, 2019 (UTC-4, Eastern time zone). The files should be compressed in .zip and sent through a transfer service (dropbox, yousendit, we transfer or other). For more information on this call for application, please contact Milly-Alexandra Dery at programmation@fonderiedarling.org.

APPLICATION FORM

Last name

First name

Permanent address :

Street / apartment / suite number

City / Town

Postal code

Country

Phone number

Mobile

Email

Website

IMPORTANT NOTICE : Successful applicants are entirely responsible for all required travel documents including visas, work permit, insurance as well as transportation of their works and belongings.

APPLICATION

The artists must submit the following support material :

- This form, duly completed.
- Curriculum vitae (maximum 3 pages) : please mention your professional training (education, mentors, workshops, etc.); main solo and group exhibitions and any other professional activities relevant to your practice.
- Artist statement (maximum 250 words) : please describe your artistic practice.
- Project proposal (maximum 500 words) : please describe the performance you intend to undertake, mentioning the duration, the technical and audiovisual needs and the possible dates for presentation.
- Visual portfolio : please select 10 digital still images and/or 3 videos representing your current work (maximum of 1MB by image, 10 minutes by video).

Announcement of results : mid-March 2019

All applicants will be notified individually their results by email. We would appreciate if you reach out to us if and only if you have not received a response by March 15, 2019.

DESCRIPTION OF IMAGES AND VIDEOS

For images that document time-based works (audio, performance or video), you may provide a brief description along with the title of the work, using the form below, or on a separate document.

N°	Title	Date	Medium	Dimensions
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				

Video files or links (if applicable). Each video must not exceed a running time of 10 minutes.

N°	Title	Date	Running time	Format
01				
02				
03				