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PLACE PUBLIQUE 2020

Curators - call for applications



Anne-F. Jacques, Place Publique 2018 © Hugo St-Laurent

As a site for collective production and exchange since 2007, Place Publique fosters encounters around the visual arts, civic engagement and ecology on a section of Ottawa street. For the 13th edition of Place Publique, the Darling Foundry launches a call for applications to emerging curators based in Montreal to program a series of 5 performance evenings. The initiative will contribute to the professional training of a curator in visual arts by way of a unique platform for public outreach and an immersion in the team of the Darling Foundry, following a series of fruitful collaborations with students from Montreal universities (Concordia in 2017 and UQAM in 2018).

The theme for Place Publique 2020 is synchronized with the group show presented from June 11 to August 23, 2020: *FEEDBACK, Marshall McLuhan and the arts*, a travelling project composed of exhibitions and public programs initiated in 2017 by German-Canadian curator Baruch Gottlieb (for more info, please visit our website). Curators are invited to propose a performative program in connection with the issues raised by *FEEDBACK* and Marshall McLuhan's thoughts, including our relation to technologies, how technologies transform us and how we in turn can repurpose them, or any other topic whose relevance shall be demonstrated.

MANDATE

- Conceive a program of 5 performance evenings at Place Publique
- Coordinate with the artist and DF team for administration, communication and logistics
- Produce presentation texts for each evening
- Plan and follow a work schedule over 5 months

REMUNERATION AND CONDITIONS

- Involvement of a minimum of 2 days/week at DF from April to August 2020, compensated by a fee of \$1,500
- Availability and engagement to all of Place Publique evenings (every Thursday from June 11 to August 20, 2020)
- Optional: applicants eligible to the FRQSC program of Scholarship for Internship in a Practice Environment will be favoured in the selection process (in order to increase remuneration and implication at DF)

QUESTIONS AND APPLICATION PROCESS

Please visit our website for all general information on Place Publique and the Darling Foundry. If you cannot find the answer to your question, please send an email to Milly-Alexandra Dery, programming assistant: programmation@fonderiedarling.org.

Applications must be submitted by email to this same address (using a data transfer service such as WeTransfer, or any other) by **Wednesday, November 20, 2019, at midnight** (UTC-4, Eastern Time). Please note that only complete applications will be considered for review.

NB : In order to support diversity and inclusion, the Darling Foundry encourages applications from curators who identify as members of a minority.

APPLICATION FORM

Last Name

First Name

Postal address:

Street / Apt no. / Suite

City / Territory

Postal code

Country

Phone number

Cell number

Email address

Website

APPLICATION PACKAGE

Applicants must submit a complete package, including:

- This form, duly completed.
- Curriculum vitae (max 3 pages): please mention your academic and professional training, your main curatorial projects, as well as any relevant activity in relation to your practice.
- Statement (max 250 words): please describe your curatorial practice or approach.
- Letter of intent (max 1,000 words): please present your project including a prospective list of 5 to 10 artists, as well as an explicit explanation of how your project responds to *FEEDBACK*.
- Visual portfolio: please select a maximum of 15 digital images (.JPEG format, max 1Mb per image) and/or 3 videos (10 minutes in total) in relation to your project.
- Writing sample: please join an essay (max 2,000 words) demonstrating your research areas and interests in the visual arts.
- Optional: A proof of eligibility to the FRQSC program of Scholarship for Internship in a Practice Environment: proof of full-time enrollment in a Master's or PhD research or research-creation program in a Quebec university (please visit the FRQSC website for more details).

ANNOUNCEMENT OF RESULTS : DECEMBER 01, 2019.

All applicants will be informed individually of the results by email. Please reach out to us only if you have not heard from us on November 27, 2019.

DESCRIPTION OF IMAGES AND VIDEOS

For images that document time-based works (audio, performance or video), you may provide a brief description along with the title of the work, using the form below, or on a separate sheet.

N°	Title	Date	Medium	Dimensions
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Video files or links (if applicable). The total length of the videos must not exceed 10 minutes.

N°	Title	Date	Length	Format
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02				
03				