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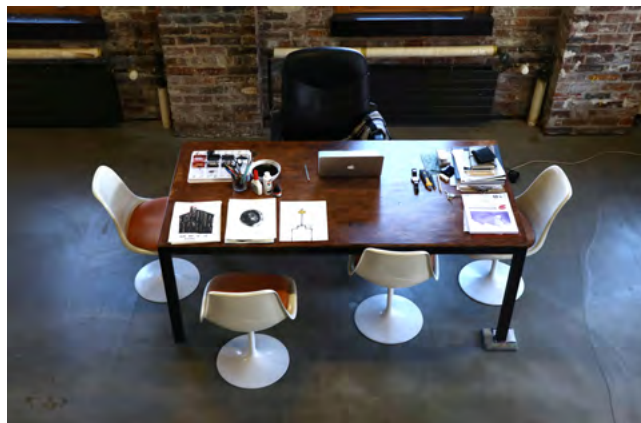
FONDERIEDARLING.ORG



INDIA RESIDENCY

INDIAN ARTISTS IN VISUAL ARTS

Call for applications 2020



Live-in studio of Sashikant Thavudoz, 2016 ©Louise Porte

Fonderie Darling, in partnership with What About Art?, Inlaks Shivdasani Foundation, Tata Steel Minerals Canada, and the South Asian Visual Arts Center (SAVAC), is launching a call for applications for emerging Indian Artists wishing to conduct a two-month production residency in Montreal, Canada.

In an effort to strengthen cultural relationships between Canada and India, Fonderie Darling put forward the India Residency program, which invites emerging Indian artists to be immersed in Montreal's vibrant artistic scene. Established since 2012, the residency program is an opportunity for Indian artists under the age of 35 to take a critical look at the local cultural context, contribute to dynamic cultural exchanges, and promote artistic practices that are under-represented in North America.

Hosted for two months in the former industrial complex of the Fonderie Darling, the artist benefits from a live-in studio and unlimited access to production facilities outfitted to work with wood, metal, ceramic, and CNC cutting. In residency through October and November, during the busy cultural season of the fall, a support and personalized networking program will be developed for the artist to facilitate and optimize their experience and inclusion in the local art scene. Various events, public and professional meetings, studio visits and cultural excursions are organized according to the interest of the artists throughout their stay.

Thanks to the partnership with SAVAC, a one-week research trip to Toronto is offered during the residency, further fostering professional and artistic encounters and exchanges.

The residency includes:

- Roundtrip airfare up to \$1,500 CAD
- A live-in studio for two months at the Fonderie Darling from **October 1st to December 9, 2020**
- A production budget up to \$500 CAD
- A stipend of \$300 CAD per week
- A promotion and support program (individual guidance, networking, studio visits, a public discussion of the artist's work)

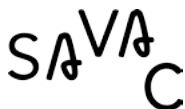
Evaluation criteria:

- Artistic quality of the candidate's work
- The impact of the residency on the candidate's career
- The proposed residency project
- The anticipated contribution to the arts communities in Montreal

*** Applications will be evaluated by a diverse committee of professionals to reflect cultural diversity, ensure inclusivity and fair representation between media practices.**

Applicants must submit their submission by email to projects@whataboutart.net **no later than midnight March 24, 2020 (UTC-4, Eastern Time)**. Files must be compressed and submitted data transfer platform such as Wetransfer, and the application must not exceed 1GB. All video files must be sent as URL links accessible from a PDF document. Only complete applications will be considered.

For further information on the program, please email residence@fonderiedarling.org, or visit our web site www.fonderiedarling.org



INLAKS SHIVDASANI FOUNDATION



TATA STEEL MINERALS CANADA

APPLICATION FORM

Name of Applicant:

F M

Last name

First name

Permanent address :

Street / apartment / suite number

City / Town

Zip code

Country

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Phone number

Email

Website

Mailing address, if different from permanent address :

Street / apartment / suite number

City / Town

Zip code

Country

Please indicate your country of origin :

IMPORTANT NOTICE: Successful applicants are entirely responsible for all required travel documents for their time in Canada including any visas, work permits, insurance as well as transportation of their works and belongings. Candidates can be of Indian nationality but reside in another country, or have a foreign nationality but have resided in India for a significant period of time.

Please submit this form, duly completed, along with the following support materials:

- Letter of intent (maximum 500 words): please describe your artistic practice and/or your curatorial practice, as well as the program of work you intend to undertake, and the significance of the residency for your artistic work and career;
- Curriculum vitæ (maximum 5 pages): please mention your professional training (education, mentors, workshops, etc.);
- Portfolio: please select 20 digital still images and/or 3 videos representing your current work (maximum of 1MB by image);
- Additional material (optional, maximum 10 pages): you may submit press reviews and/or publications and/or other relevant material, all combined in a single PDF format.

DESCRIPTION OF PORTFOLIO

For images, especially those documenting time-based works (audio, performance or video) or installations, you may provide a brief description along with the title of the work, using the form below, or on a separate document.

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Video links (if applicable). Each video must respect a running time of 10 minutes.

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