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SPRING 2017: THREE NEW EXHIBITIONS MARCH 9 – MAY 21



Dineo Seshee Bopape | *AND- IN. THE LIGHT OF THIS._____*

Main Gallery

David Arseneau | *SUPER F13 PART 1 TO PART 12 REDESIGN STUDIO DOOM*

Small Gallery

Céline Huyghebaert | *COMME TOUT LE MONDE, LES CHOSES MORTES*

Reading Platform

Opening: Thursday March 9, 5PM – 10PM

The artists will be present. Free and open to all.

Open Studios during the opening, 6PM – 8PM

Guided tour of the exhibitions by the artists and curators, 5PM

On Thursday, March 9, at 5pm, the Darling Foundry Visual Arts Centre inaugurates its 2017 Spring Season program, which will be in place until May 21.

This first cycle of exhibitions at the Darling Foundry for 2017 immerses visitors in two extremely different worlds: the organic and mystical universe of South African artist Dineo Seshee Bopape, and the universe of David Arseneau, who creates a compulsive character that explores both science fiction and computer science. With *and-in. the light of this._____*, her first solo exhibition in Canada, curated by Dominique Fontaine, Dineo Seshee Bopape consolidates the connections that she developed with the Darling Foundry following a six-month studio residency at the Darling Foundry in 2012. In the Small Gallery, David Arseneau's *SUPER F13 PART 1 TO 12 REDESIGN STUDIO DOOM* presents two projects that are independent but linked via video gaming. Finally, the Reading Platform, the Darling Foundry's newest exhibition space, hosts *Comme tout le monde, les choses mortes*, in which Céline Huyghebaert reveals her documentary practice developed around the book *Le drap blanc*, presented for the first time for this exhibition.

AND- IN. THE LIGHT OF THIS. _____ | DINEO SESHEE BOPAPE

Curator: Dominique Fontaine

MAIN GALLERY



Indeed it may very well be the _____ itself, 2016

The Name of which escapes me now (in its whole as well as in numerous specific places), 2016.

© Dineo Seshee Bopape

and- in. the light of this. _____ is part of Dineo Seshee Bopape's ongoing inquiry into the concept of sovereignty – land, body, and self-sovereignty – and the metaphysics of nothingness through exploration of ideas and forms of containment and displacement, occupation, and hosting, and the socio-historical politics of landlessness. Like two previous works, *sa _____ ke lerole, (sa lerole ke _____)* (2016) (exhibited at Art in General in New York) and *:indeed it may very well be the _____ itself* (2016) (commissioned by the São Paulo Biennale), this new site-specific installation for the Darling Foundry continues Bopape's thematic interests in the topic of the Anthropocene and the idea of sovereignty.

Dineo Seshee Bopape, born in 1981 in Polokwane (Limpopo, South Africa), lives and works in Johannesburg. Bopape is shortlisted for the Future Generation Art Prize 2017. She is the recipient of Standard Bank Young Artists' Award, National Arts Festival, South Africa (2016). Her work has been featured in solo exhibitions at Art in General, Brooklyn (2016); Palais de Tokyo, Paris (2016); Hayward Gallery, London (2015); Hordaland Kunstsenter, Bergen, Norway (2015); August House, Johannesburg (2014); Stevenson Gallery, Cape Town (2013, 2011); Mart House Gallery, Amsterdam (2010); and Art Berlin Contemporary, Berlin (2010). Her work has also been included in group exhibitions at the Sharjah Biennial (2017); the Biennale de Montréal (2016); Marrakech Biennale 6 (2016); Bienial de São Paulo (2016); Tate Modern, London (2015); Center for Visual Art, Denver, CO (2015); Institute of Contemporary Arts, London (2015); The Jewish Museum, New York (2015); Institute of Contemporary Art, Philadelphia (2014); Tropenmuseum, Amsterdam (2014); Biennale de Lyon, Lyon, France (2013); and Bétonsalon—Centre d'art et de recherche, Paris (2012). seshee.blogspot.com

SUPER F13 PART 1 TO 12 REDESIGN STUDIO DOOM | DAVID ARSENEAU

Curator: Caroline Andrieux
SMALL GALLERY



Super F13 Part 1 to Part 12 Redesign: The Final Chapter, 2016



Items and Weapons, 2014

David Arseneau's current work reflects the world of a bygone adolescence at once through his subjects, his media, and the compulsiveness with which he treats them. Recently, his interest in the horror film *Friday the 13th* gave rise to a play on his obsessive compilation of the characters and the context in which they live: composite sketches of criminals, victims, and witnesses; treasure hunts; a video game organized like *Dungeons and Dragons*; and building models are all variations that lead us to believe that he is trying to extract fear by turning it to ridicule. Through different media, in an inept style conveying the urgency of production, this central theme – which is of little interest to the artist – serves as a pretext for him to explore new forms of expression and push the limits of his own reflection.

David Arseneau, born in 1982 in Moncton, New Brunswick, lives and works in Montreal. He holds a bachelor's degree in fine arts from Concordia University, where he is completing his master's degree. Arseneau is currently in the long-term residency program at the Darling Foundry. Following several group exhibitions, including *Ignition* (2014) at the Leonard and Bina Ellen Gallery and *Collectionner – Matthieu Gauvin: œuvres choisies* (2012) at the Maison de la Culture Mercier, this will be his first solo exhibition.

COMME TOUT LE MONDE, LES CHOSSES MORTES | CÉLINE HUYGHEBAERT

READING PLATFORM

The Darling Foundry is inaugurating a new public space. Designed by artist Alexandre David, the Reading Platform offers information on exhibitions, current and past; highlights the research of the artists in residence; or is offered to young artists whose practices intersect with books, printing, or literature.

This first project displays the documentary practice that Céline Huyghebaert has developed around the book *Le drap blanc*, which will be presented for the first time during this exhibition. For this book, the artist conducted a very personal five-year inquiry around the death of her father. Through the superimposition of documentary and fictional materials, in *Comme tout le monde, les choses mortes* Huyghebaert reconstructs a biography of absence: she forms a portrait not of a life, but of the blanks that defined that life, and the manner in which these blanks continue to mould the present.

Born in France, **Céline Huyghebaert** lives and works in Montreal. She holds a master's degree in literature from UQAM. In her practice, she uses text and the form of the book to explore what exists outside of documentation and history – that which leaves no traces. Her artworks and research have been presented in exhibitions at Formats, the Maison de la culture de Côte-des-Neiges, the Canadian Centre for Architecture, and Dare Dare. Her essays have been published in various magazines (including *esse*, *Artzines*, *Cousins de personne*, and *Moebius*), as well as in experimental dissemination contexts such as self-publication and ambush distribution. In 2016, she was in residence at Passa Porta in Brussels, La Chambre blanche in Quebec City, and Atelier Circulaire in Montreal.

The Darling Foundry

The Darling Foundry is a visual-arts centre and a must-see venue for contemporary artworks. Housed in a former industrial foundry in Old Montreal, under the general and artistic direction of Caroline Andrieux, the Darling Foundry supports the creation, production, and distribution of works by emerging artists. The Darling Foundry offers, among other things, creation workshops, international artist residencies, and in situ projects. By presenting a new articulation of contemporary art, the Darling Foundry engages the public in new experiences while instituting means of encounter that serve to strengthen the links among diverse communities.

Darling Foundry | Artistic co-directors Caroline Andrieux and Anne-Marie St-Jean Aubre.
745 rue Ottawa, Montréal, QC H3C 1R8 | 514.392.1554 | fonderiedarling.org

Wednesday to Sunday, noon to 5pm | \$5 entrance fee
Thursday, noon to 10pm | Free entry

Partners: Canada Council for the Arts, Conseil des arts et des lettres du Québec, Conseil des arts de Montréal, Samsung, Band