

**FONDERIE DARLING**  
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**FONDERIEDARLING.ORG**



19.06.2025 – 17.08.2025

Frantz Patrick Henry – *No Bystanders*  
karen elaine spencer – *revenons en oiseaux,*  
*être un arbre est trop dur et aujourd'hui, il neige*

Opening: June 19, 5 PM.

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Fonderie Darling presents the exhibitions *No Bystanders* by Frantz Patrick Henry and *revenons en oiseaux, être un arbre est trop dur et aujourd'hui, il neige* by karen elaine spencer.

Both exhibitions, addressing themes of memory, exile and vulnerability, offer deeply sensitive artistic experiences. The first, *No Bystanders*, weaves an immersive installation combining fragments of architecture, vegetation and archives to evoke resilience in the face of uprooting. The second, *revenons en oiseaux, être un arbre est trop dur et aujourd'hui, il neige*, creates a space for contemplation, where sculptures, videos and everyday objects accompany a slow march into the heart of mourning.

A multidisciplinary artist of Haitian origin, Frantz Patrick Henry graduated from UQAM and Yale University School of Art (2024). He has received several awards, including the Elizabeth Greenshields Fellowship and the McAbbie Foundation Fellowship for Excellence in Sculpture for *Je suis nouveau ici* (2020).

Winner of the Prix Louis-Comtois (2022), karen elaine spencer's committed practice combines text, textiles and social intervention. Her work has been presented at ISCP (Brooklyn), DARE-DARE (Montreal), Admare (Îles-de-la-Madeleine), and integrated into several public art projects in Canada and abroad.

Press tours can be arranged, in the presence of the artists and curators, on June 19 between 4 and 5 PM, or at a later date by appointment. The exhibitions *No Bystanders* and *revenons en oiseaux, être un arbre est trop dur et aujourd'hui, il neige* are made possible through the generous support of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal.

#### ABOUT

Fonderie Darling, a visual arts centre, is one of Canada's leading centres for contemporary art. Managed by the non-profit charitable organization Quartier Éphémère, Fonderie Darling's mandate is to support the creation, production and dissemination of works by emerging artists, complementing its exhibitions with creative workshops, international and interregional artistic residencies and site-specific projects.

For interviews and photos:

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